

UNIVERSIDAD DE SEVILLA

FACULTAD DE BELLAS ARTES

# Francisco García Gómez

La obsesión por lo perfecto

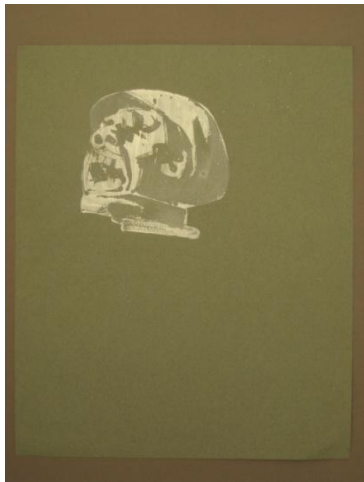
*Del ensueño a la realidad en su vida y su obra artística*

ANEXO II

OBRA GRÁFICA Y DIBUJOS

TESIS PRESENTADA PARA OPTAR  
AL GRADO DE DOCTOR EN BELLAS ARTES  
POR EL LICENCIADO  
JOSÉ MARÍA MÉNDEZ RODRÍGUEZ  
DIRIGIDA POR EL DR. D. JAIME GIL ARÉVALO

SEVILLA  
OCTUBRE DE 2015



157. Falso grabado



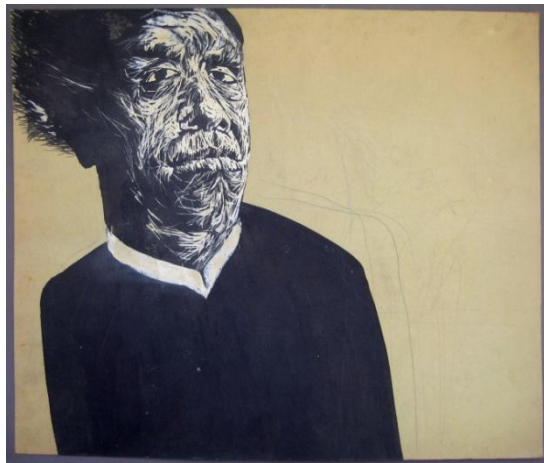
158. Falso grabado (detalle)



159. Falso grabado



160. Falso grabado



161. Falso grabado



162. Falso grabado



163. "Estudio de cabezas", falso grabado, 1965

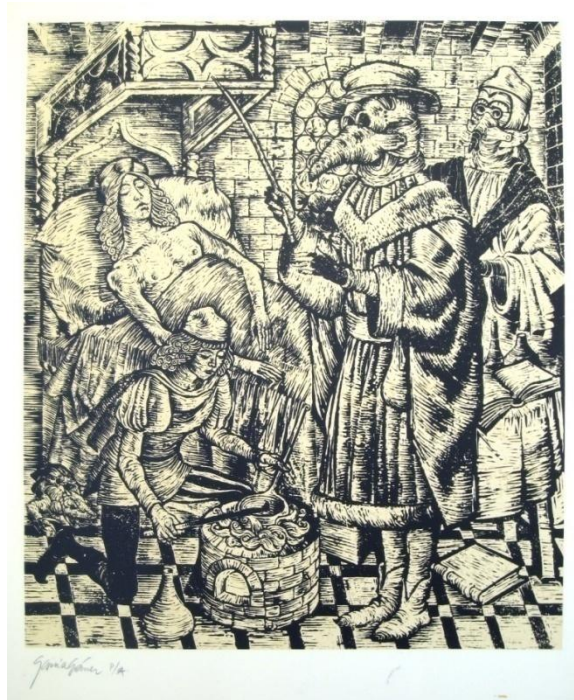


164. Falso grabado



165. Falso grabado





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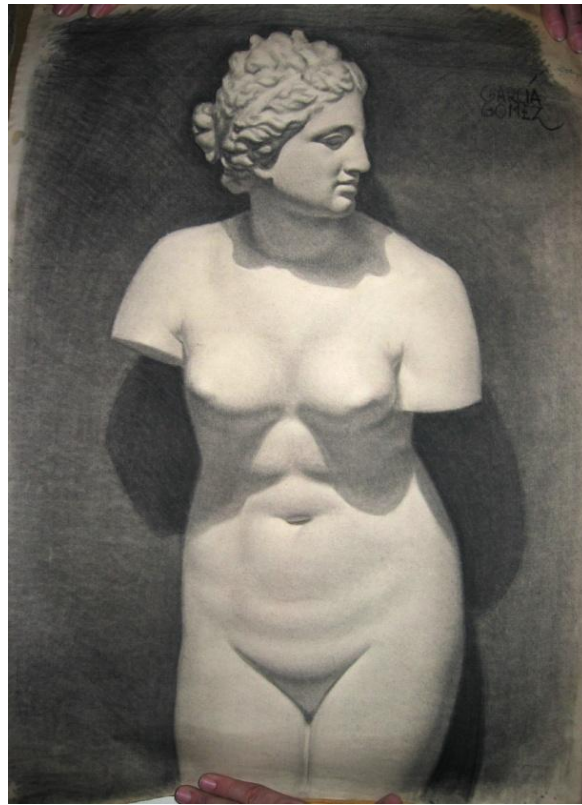


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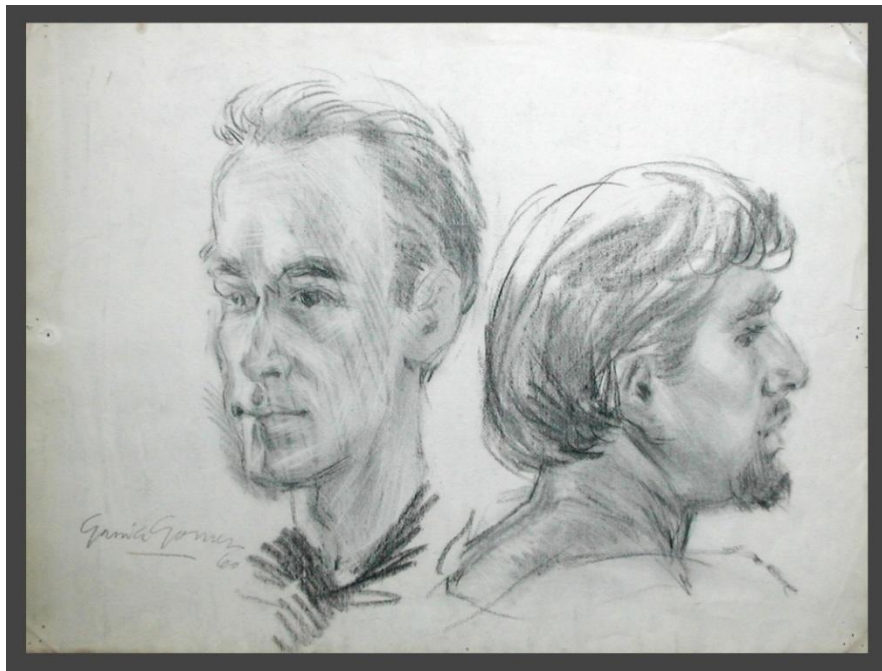


168. "Evangelista S. Juan", grabado

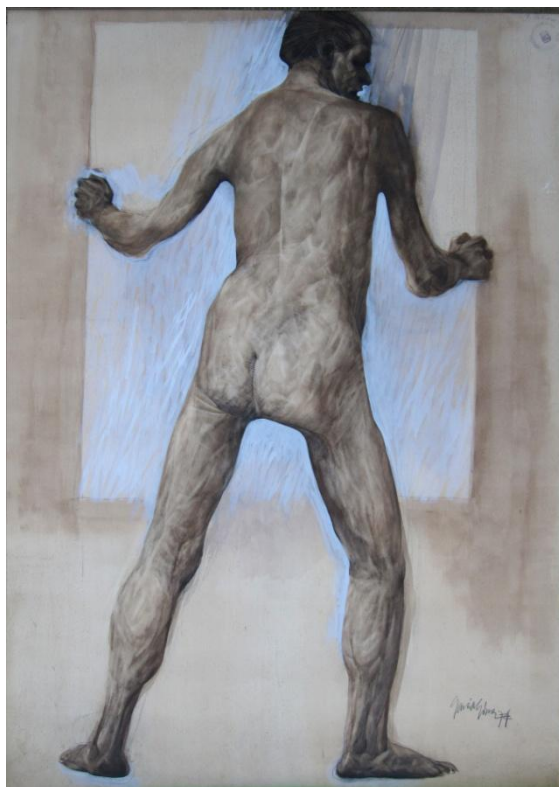




169. Carboncillo /papel, dibujo de ingreso 1956



170. Carboncillo/papel, 1960

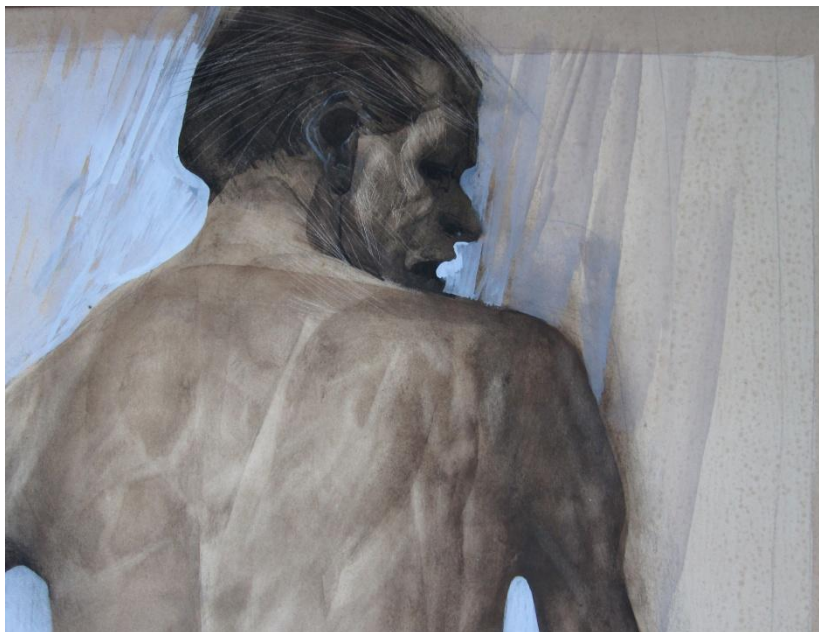


171. 1974

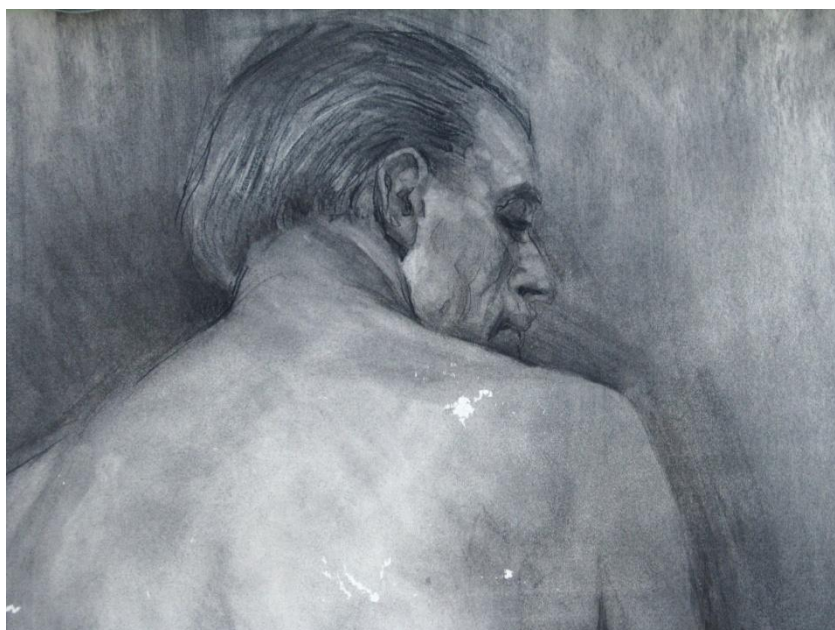


172. 1974 (detalle)





173. 1974 (detalle)



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176. Carboncillo/papel, 1967

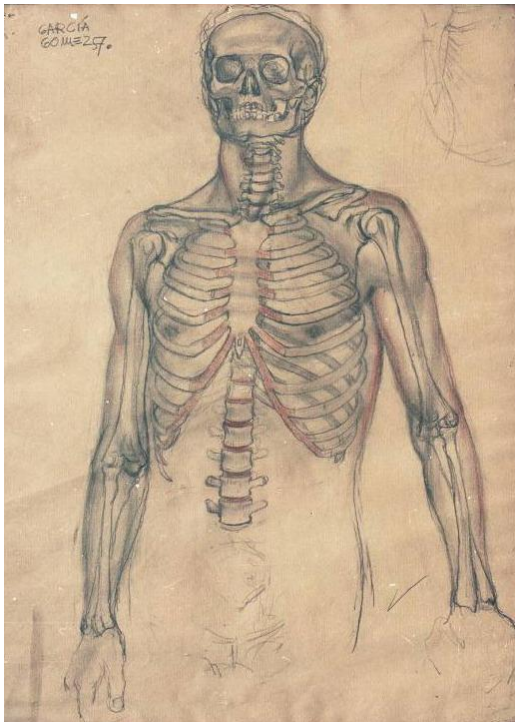


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179. 1957, col. Universidad de Sevilla



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184. "Retrato de José Méndez Jarén", 1957



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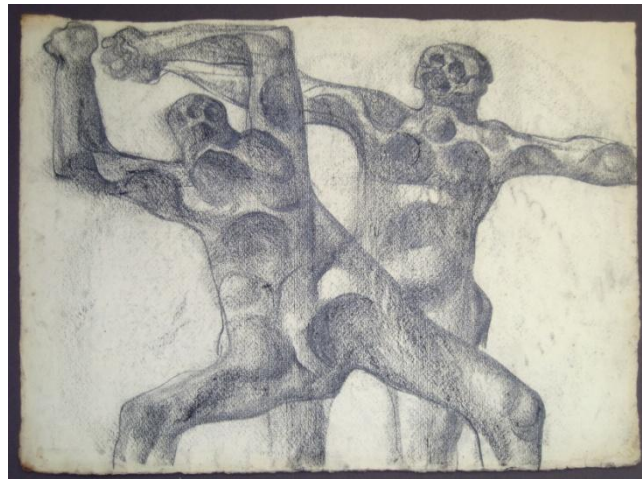
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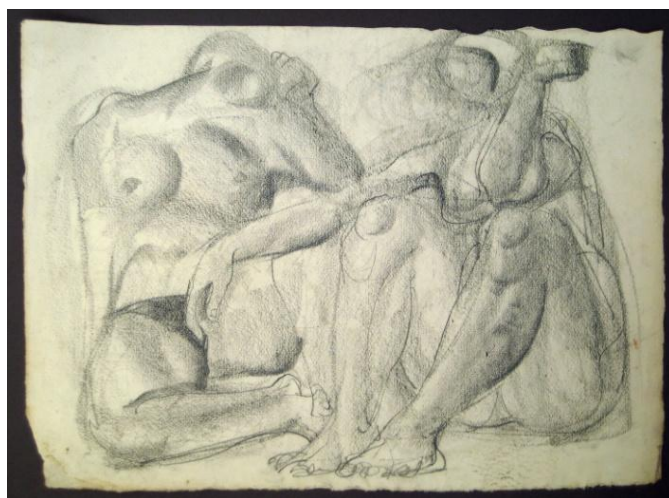




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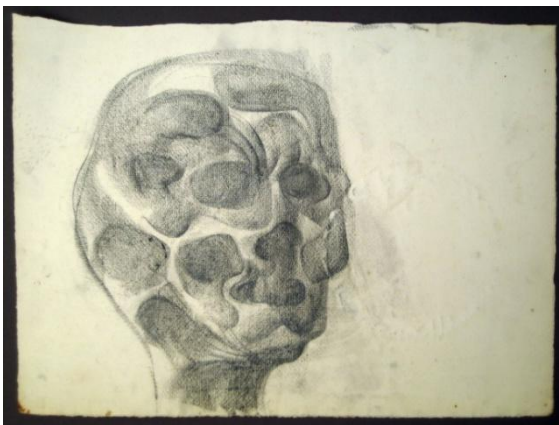




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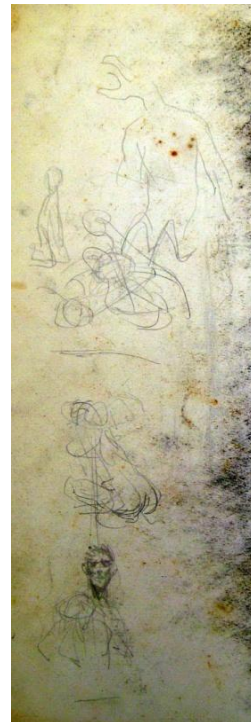
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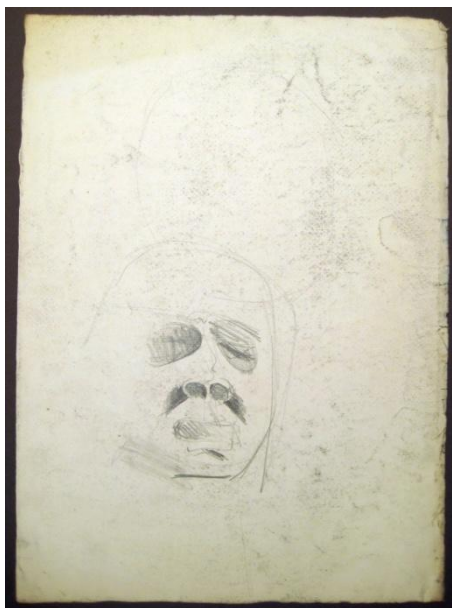
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212. Detalle 211 en alto contraste



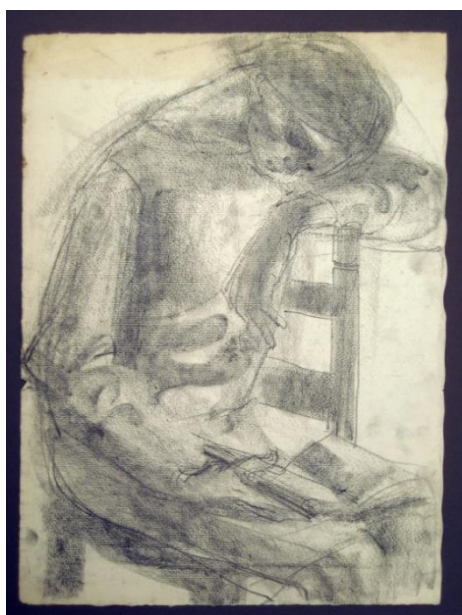
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219. Detalle del anterior en alto contraste



220. Detalle del 221 en alto contraste



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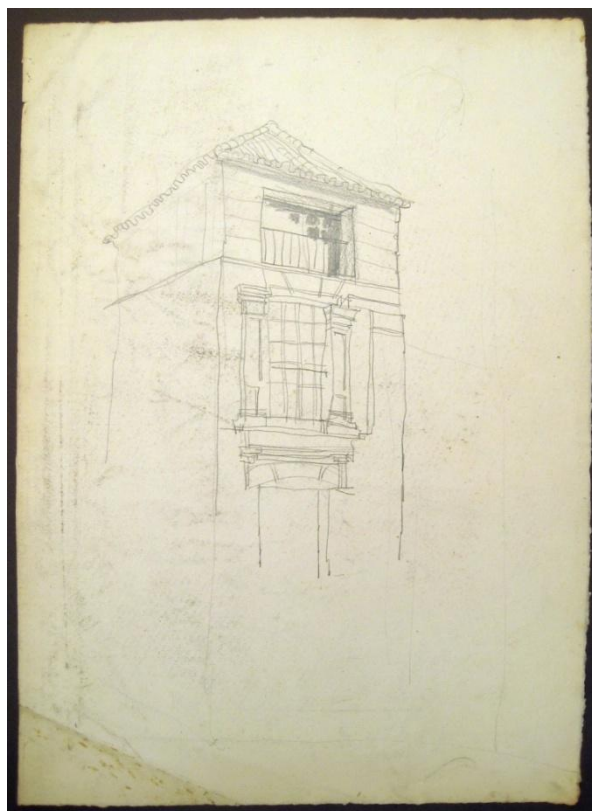


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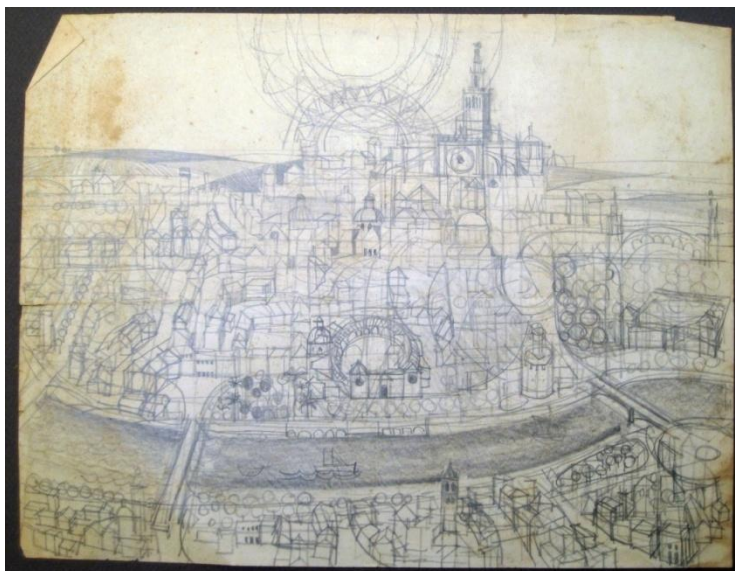


226. 1965



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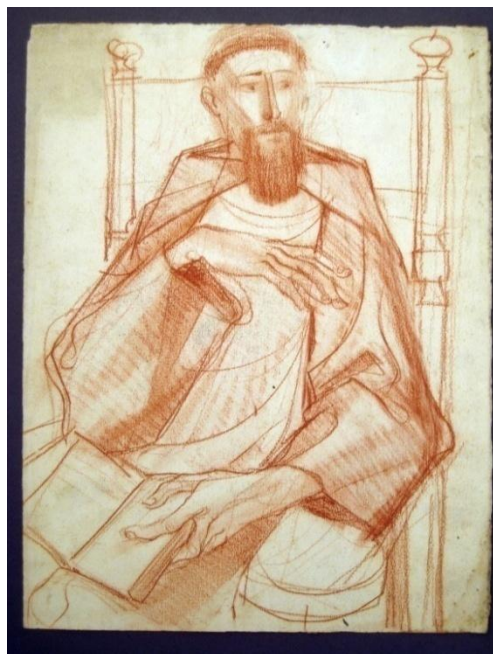
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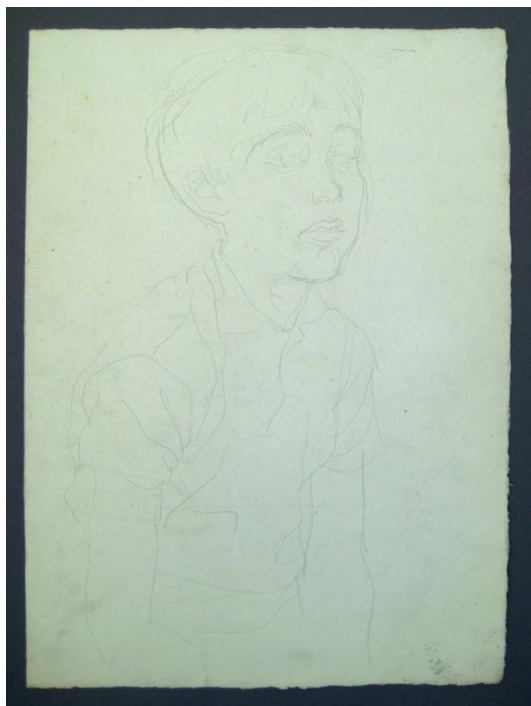


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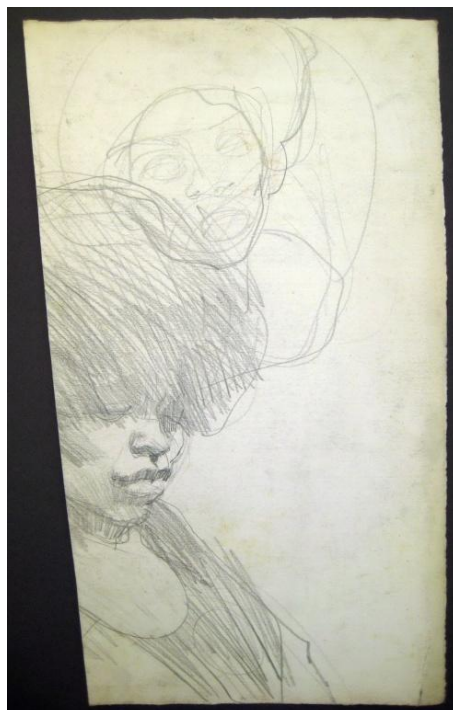


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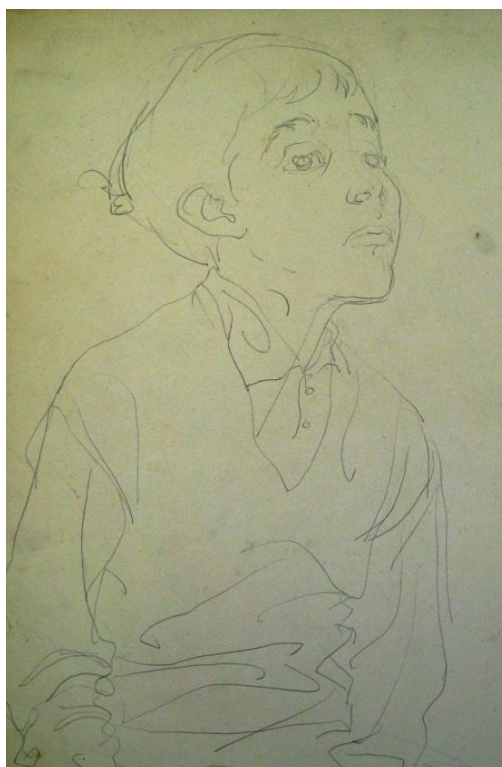
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242. Detalle del anterior



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244. Imagen en alto contraste del 243



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246. Detalle en alto contraste del 247



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249. Detalle del anterior



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251. Detalle del posterior



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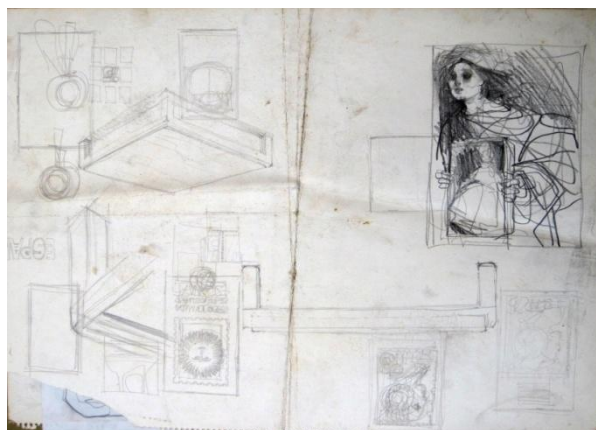
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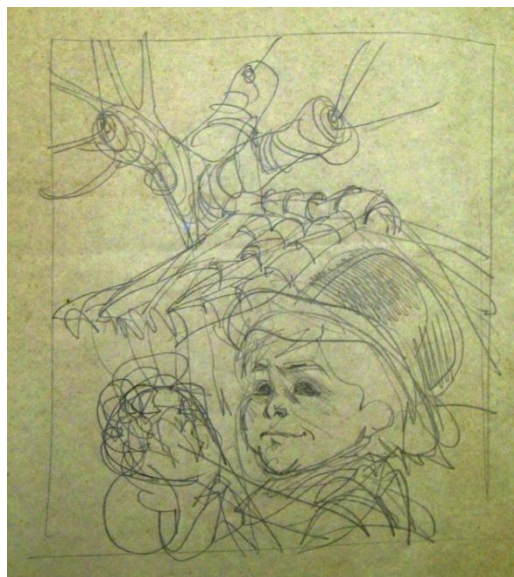
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260. Detalle del anterior





261. Lápiz plomo y tinta china

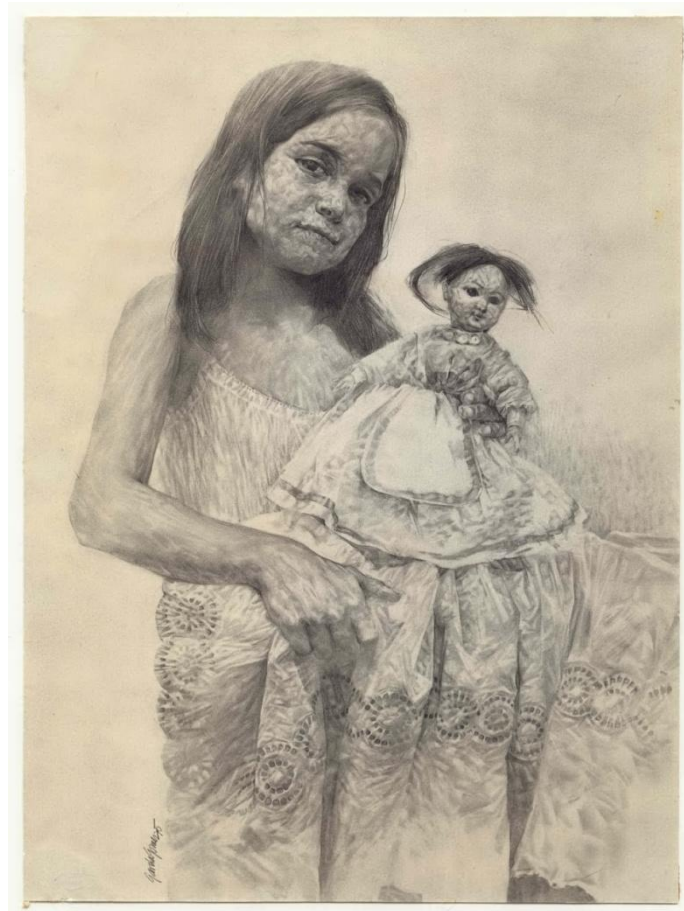


262. "Estudio para Las Brujas",  
Lápiz plomo y tinta china



263. "Los juguetes", carbón y lápiz compuesto, 1974





264. "La muñeca vieja", lápiz plomo, 1975



265. "Cabeza de niña", lápiz plomo



266. "La tela de araña", lápiz plomo



267. "Busto de niña", lápiz plomo, 1975





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269. "S. Jerónimo en su celda",  
tinta sepia, col. Univ. Sevilla



270. 2001



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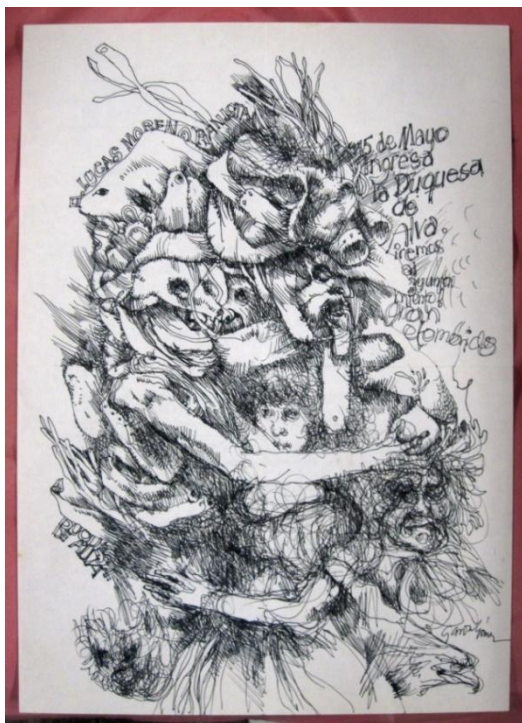
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278. 2001





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281. "El manco"



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288. "La unión", col. Juan Abad



289. "Tras la lección, el baile", col. Juan Abad

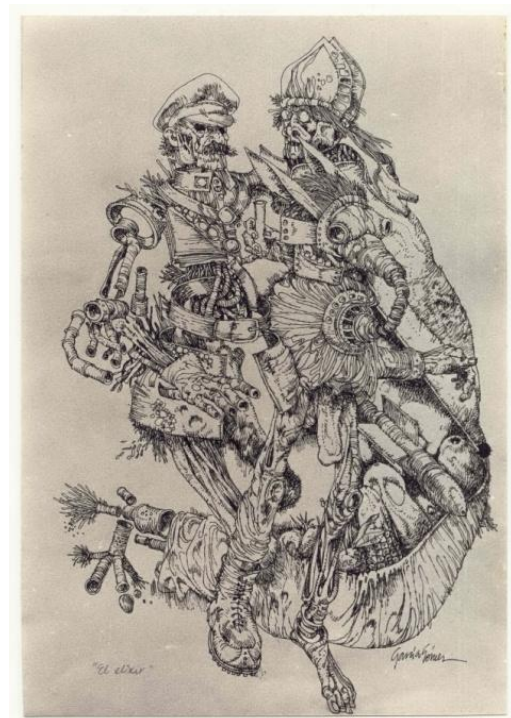




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291. "El encuentro"



292. "El elixir"



293. "Bufones"



294. "Accidente"



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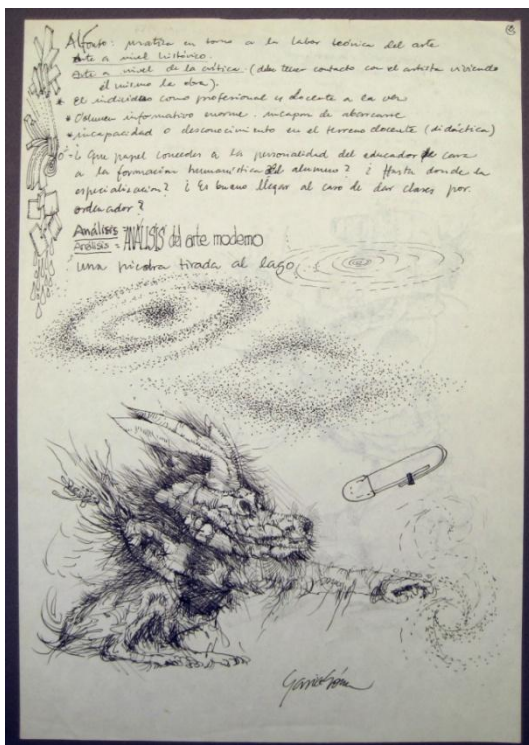
296. "El juicio"



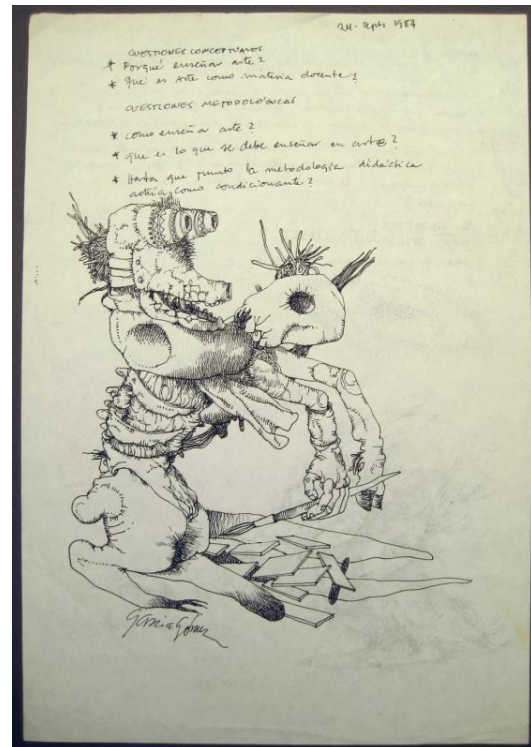
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298. "El Rinconcillo"

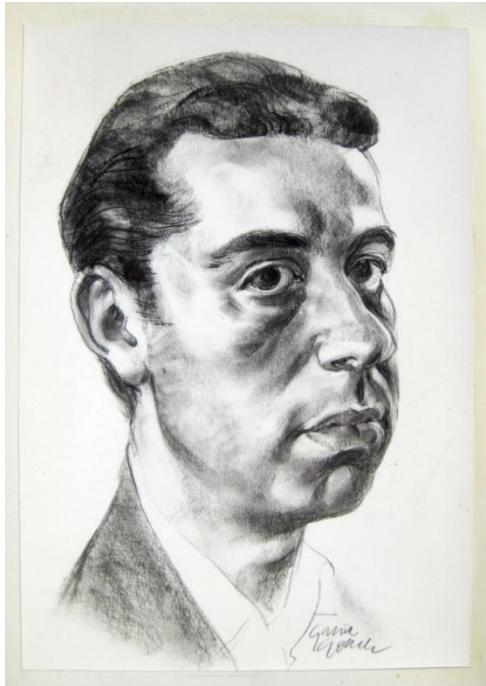


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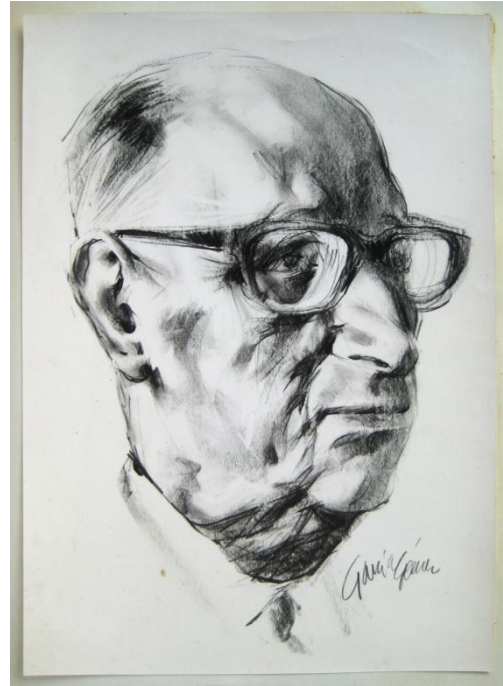


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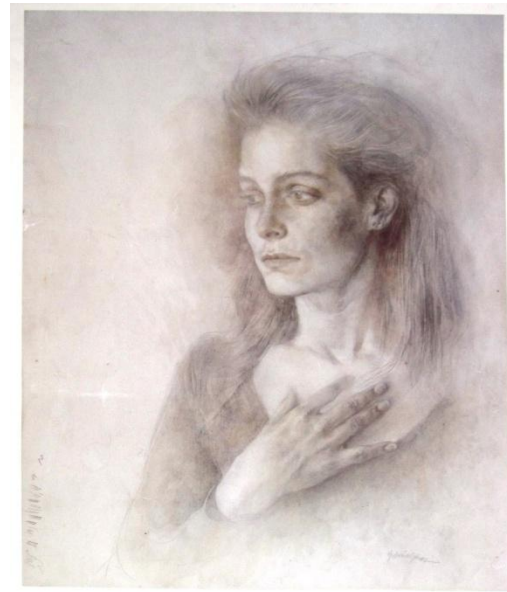
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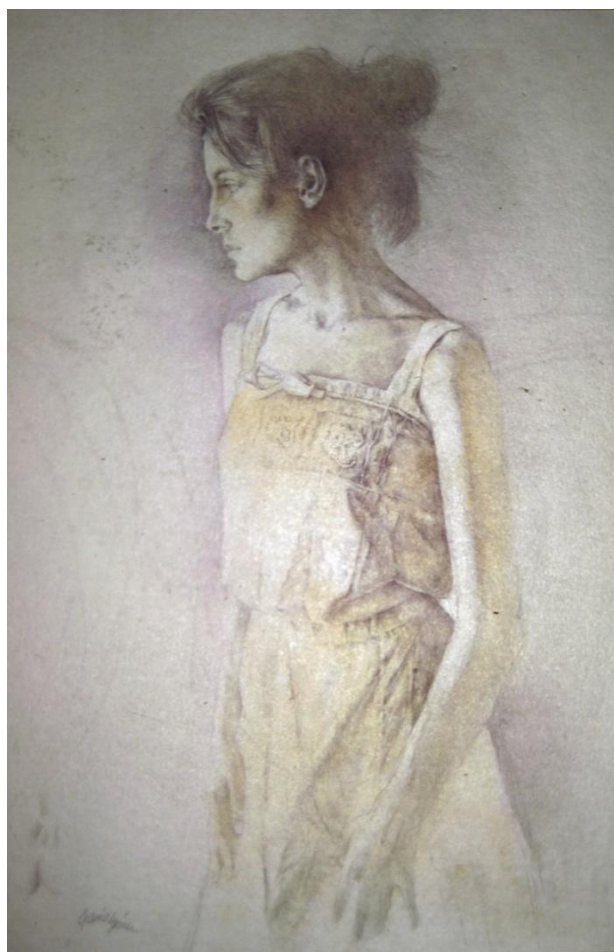


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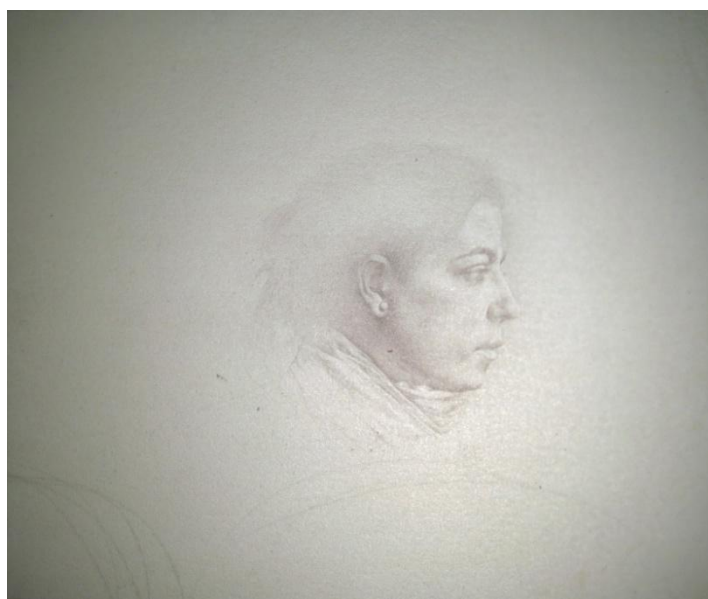


307. "Marina de espaldas"





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309. Punta de plata

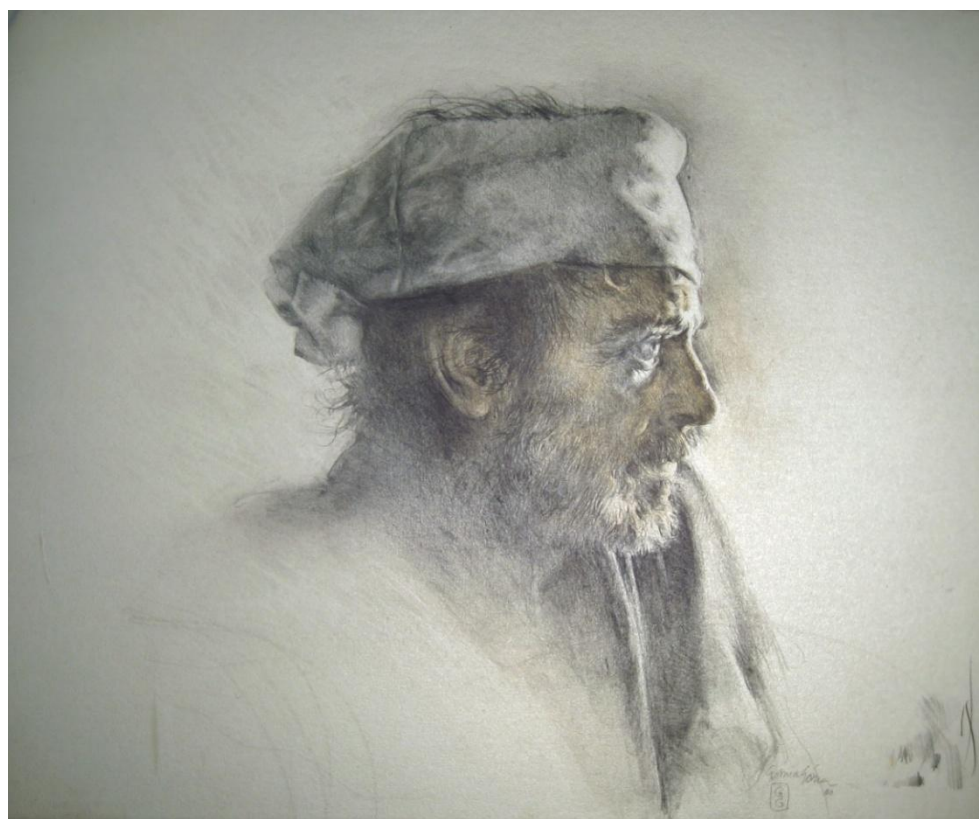


310. "Marina en un paisaje"





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312. Punta de plata



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314. "Las manos de Marina", lápiz de grafito y acuarela



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Dibujos para garrafa, Bar el Uno de San Román



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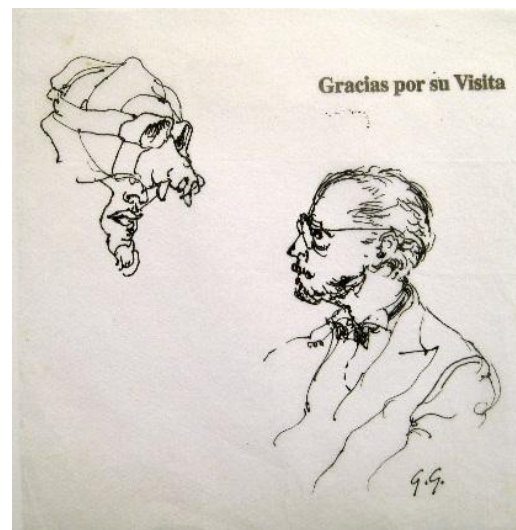


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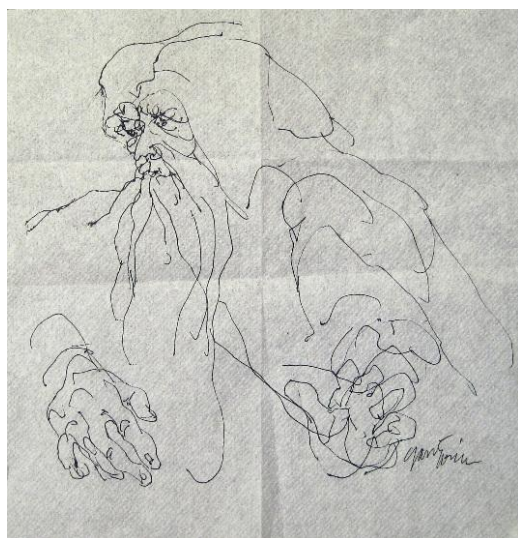
Dibujos en servilletas



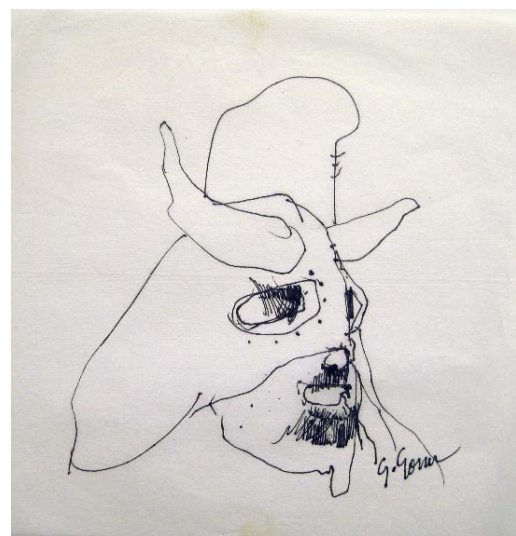
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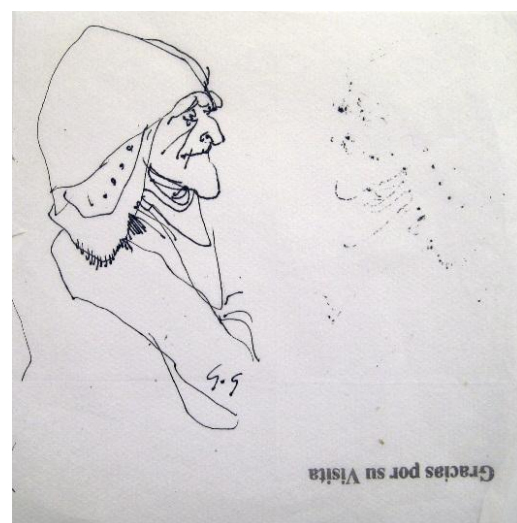




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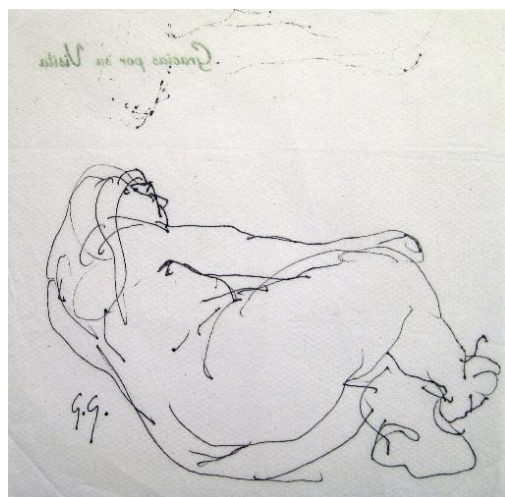


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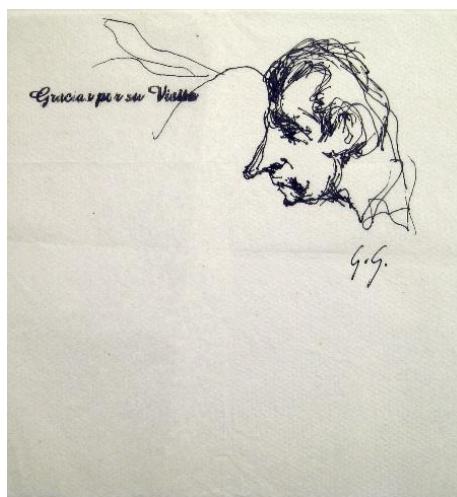


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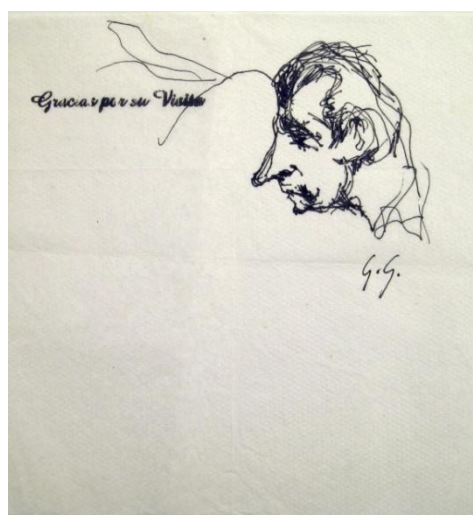
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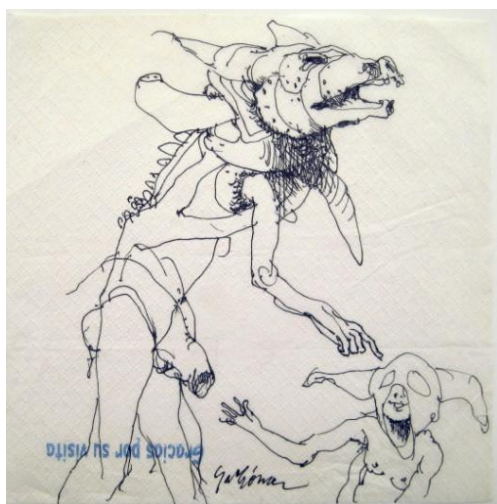


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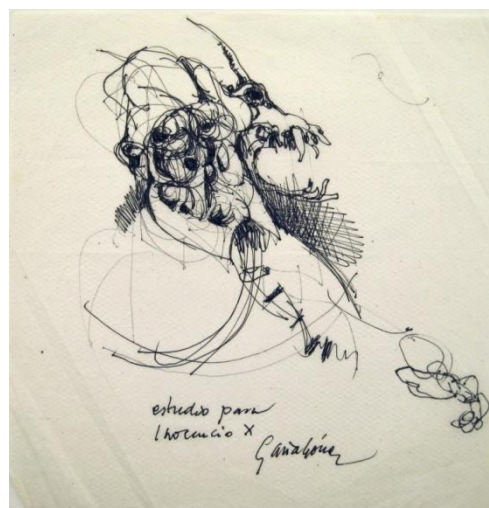


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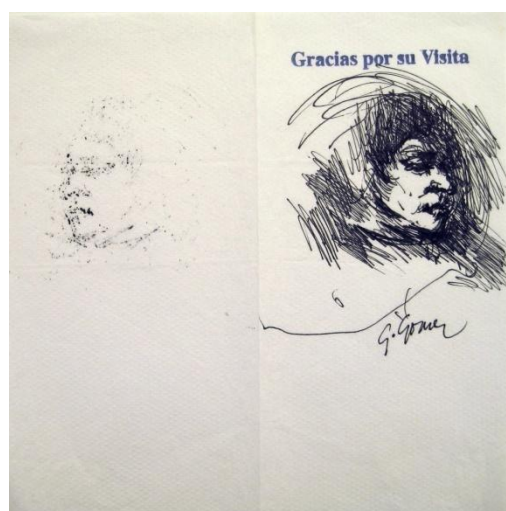
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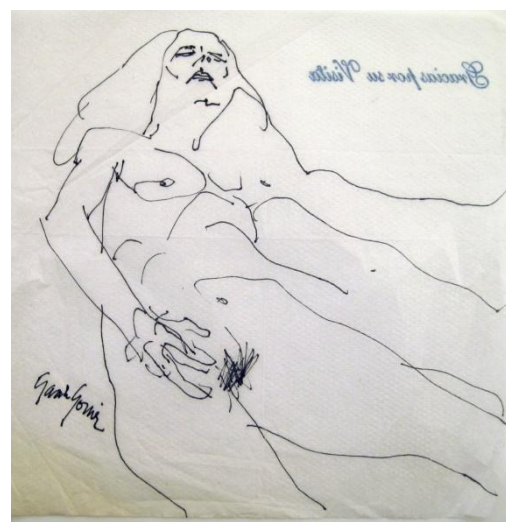
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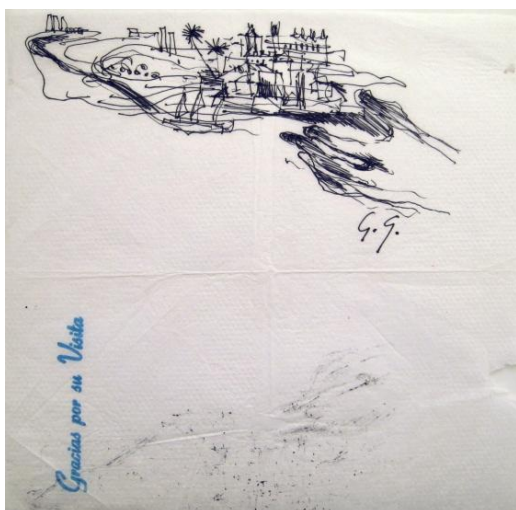
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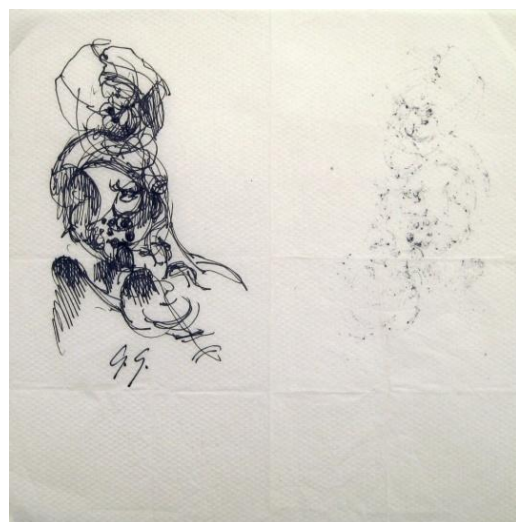
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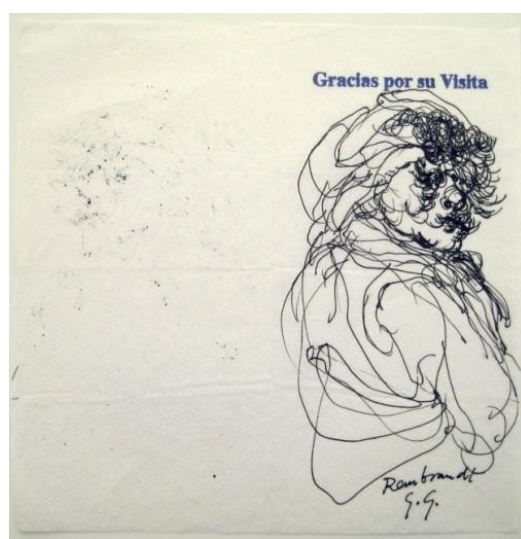
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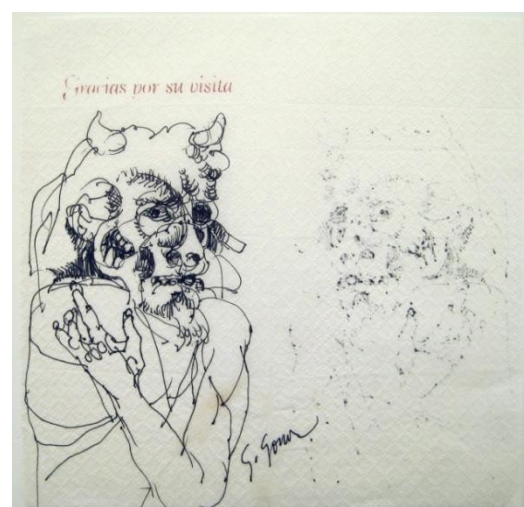
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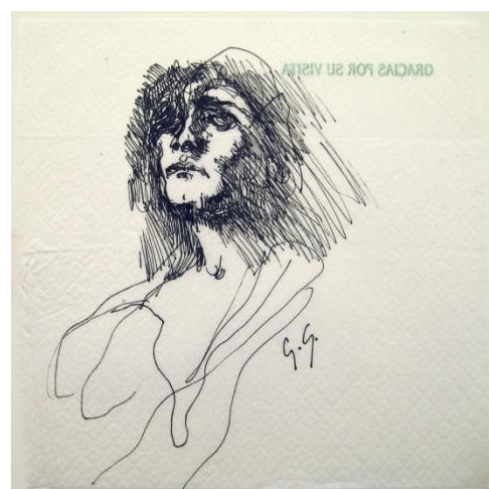
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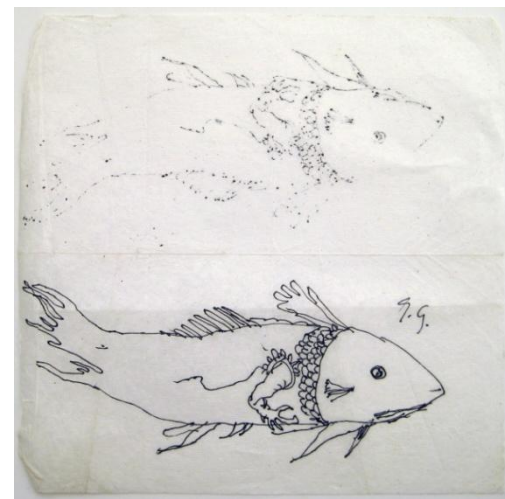
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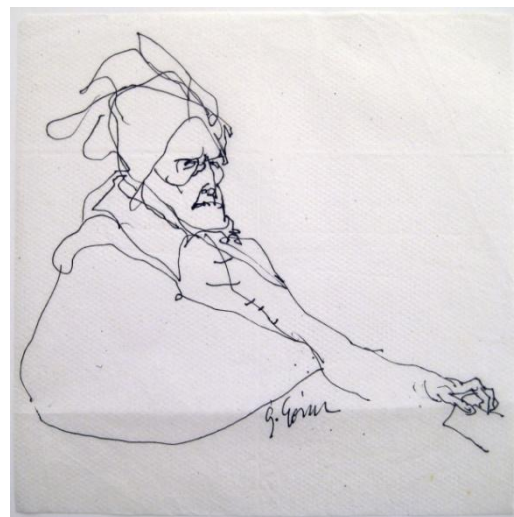
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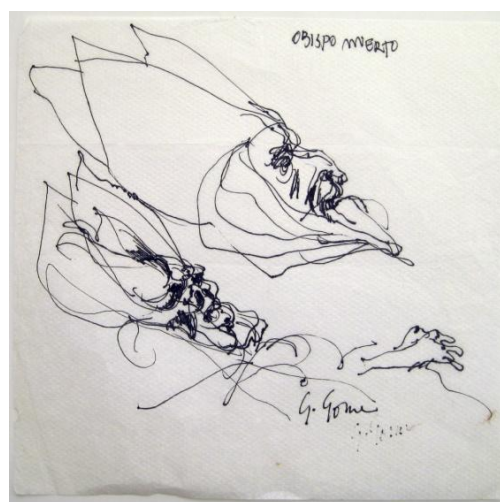
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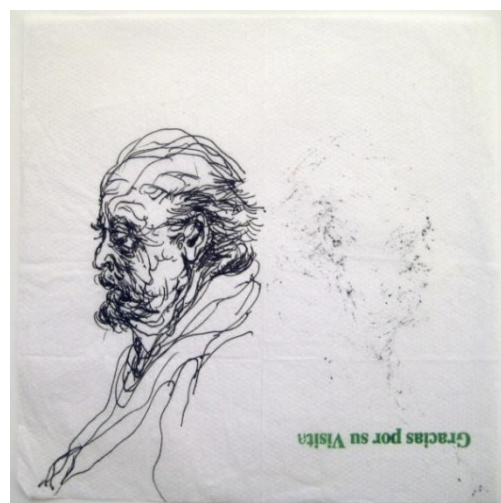
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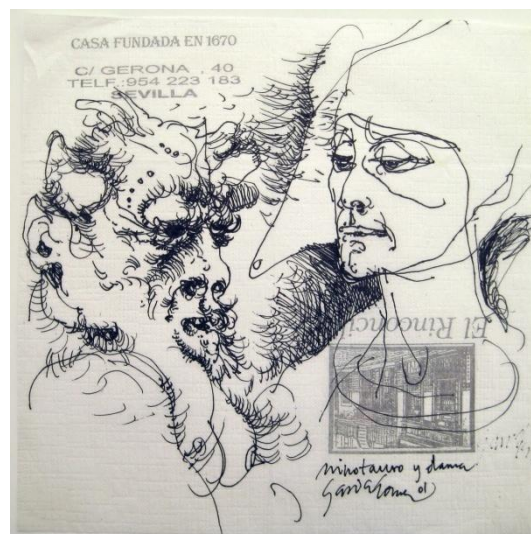
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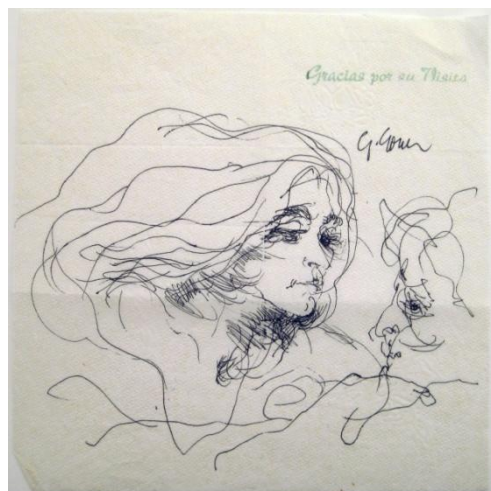


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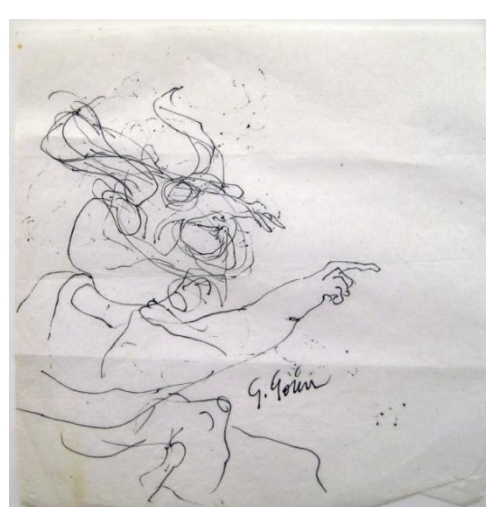
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Colección de 1968



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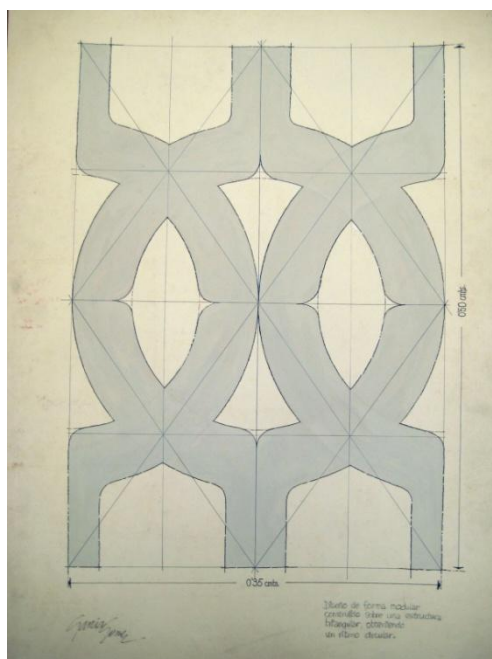


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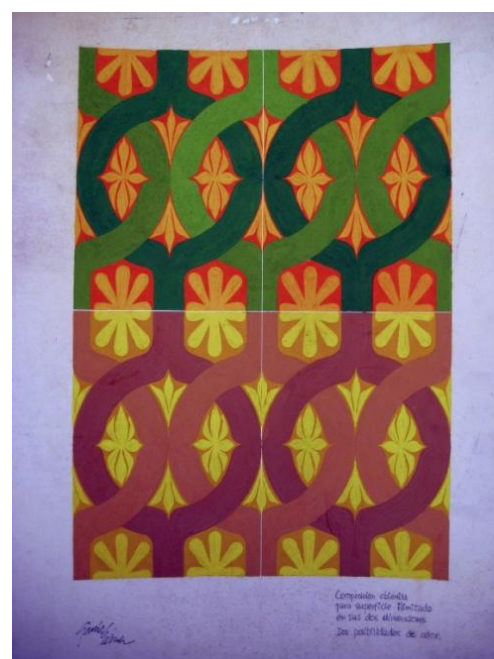




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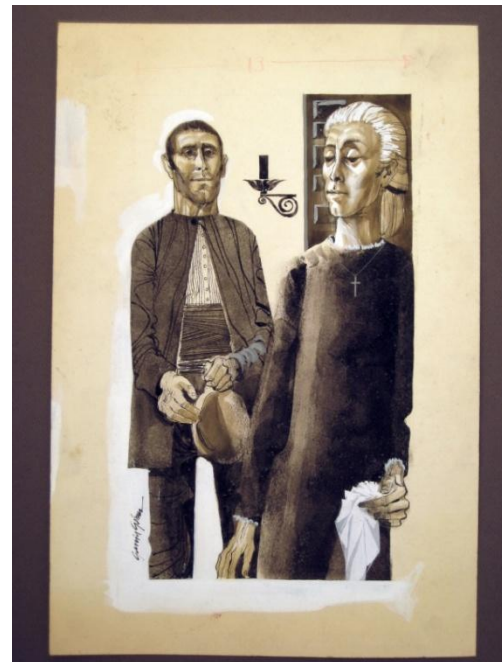
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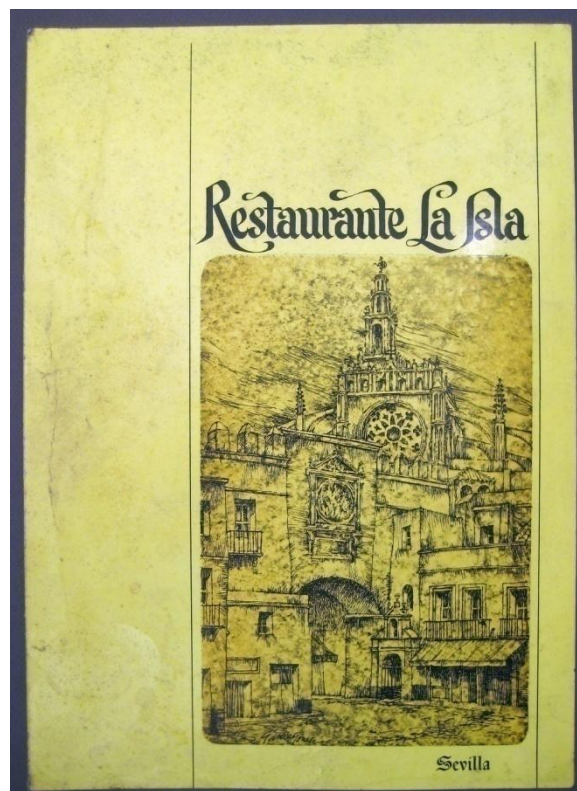
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510. Felicitación navideña



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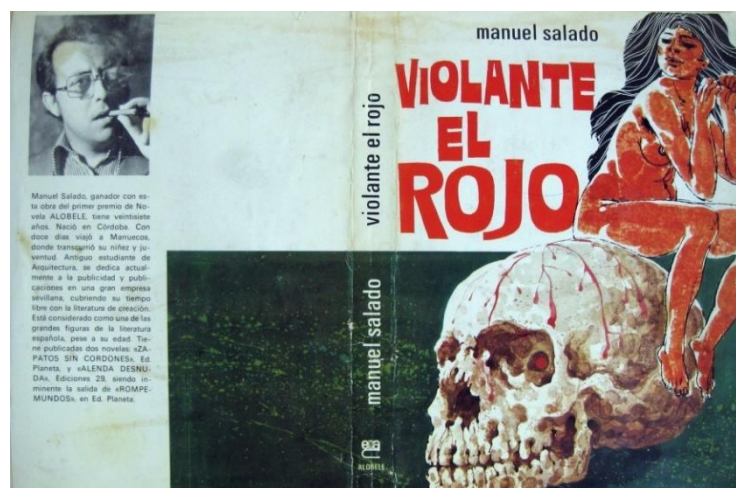
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Monotipos boceto de la carátula del Cd d ela Misa Flamenca



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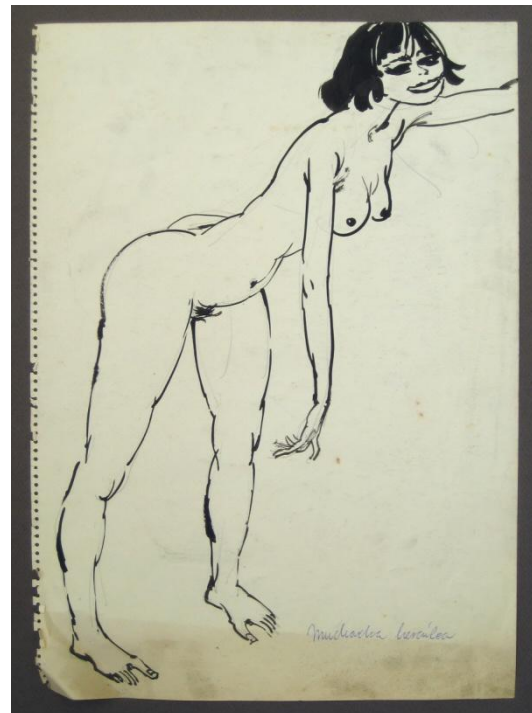


525





526. "¿Quién tiene razón?"



527. "Muchacha hercúlea"



528. "Está esperando"



529. "No se conforman"



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531. "Alegre juventud"



532. "Quién puede más"



533

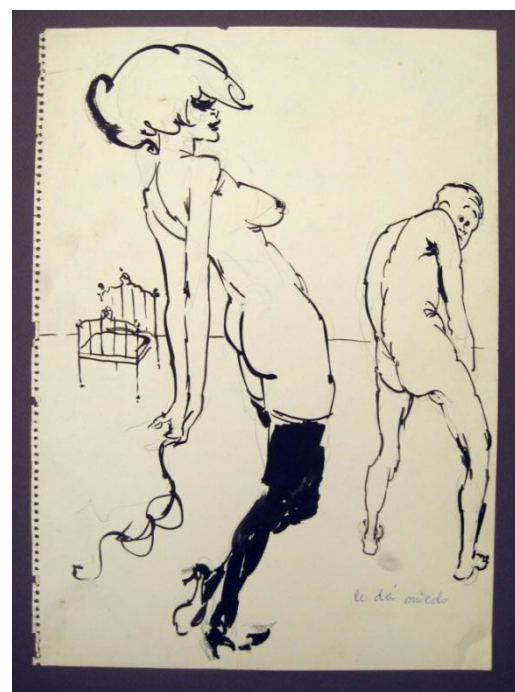




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535. "Le mete la bronca por borracho"



536. "Le da miedo"



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538. "Paco"

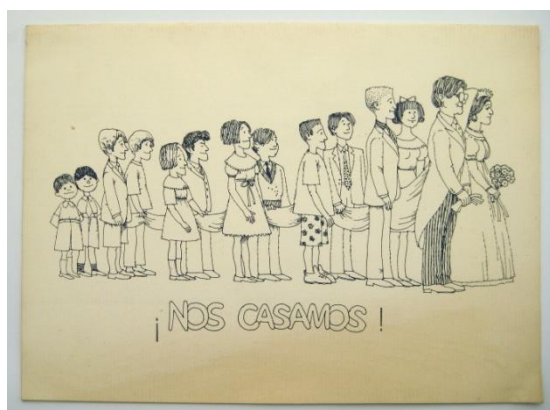


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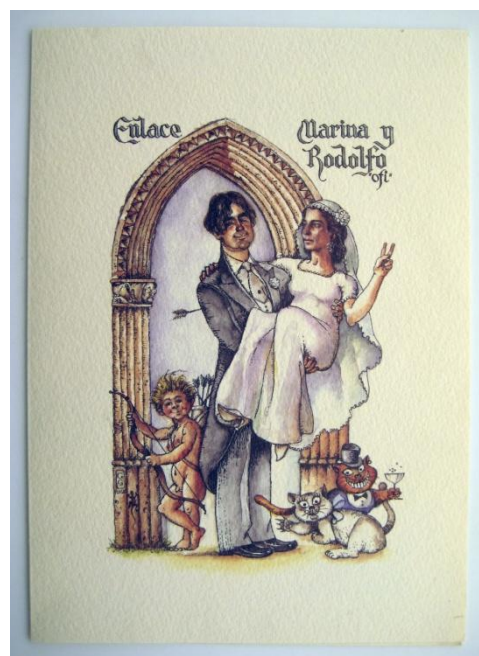




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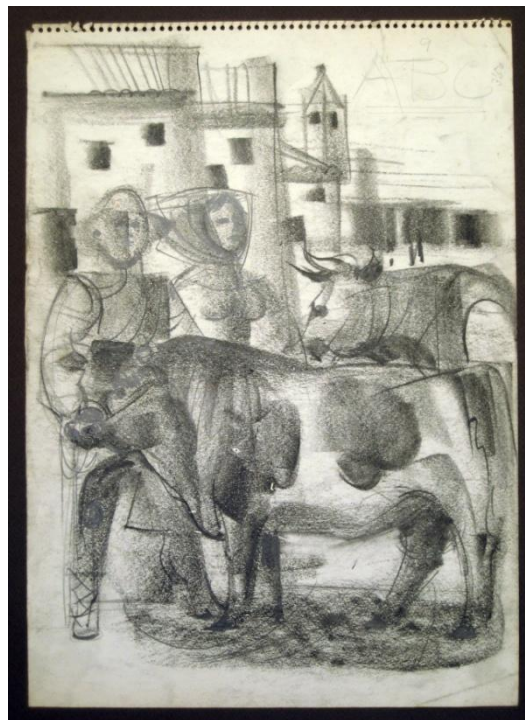
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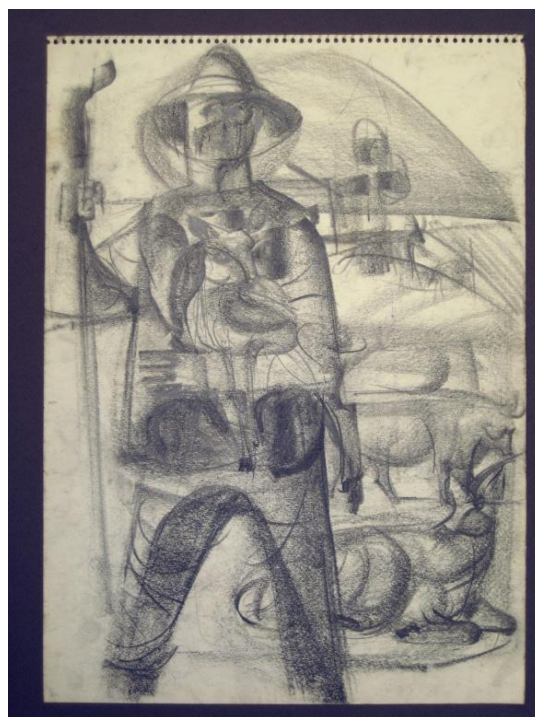
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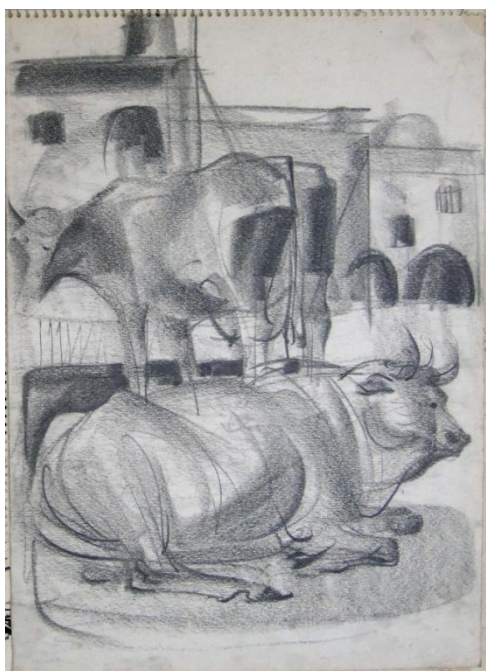
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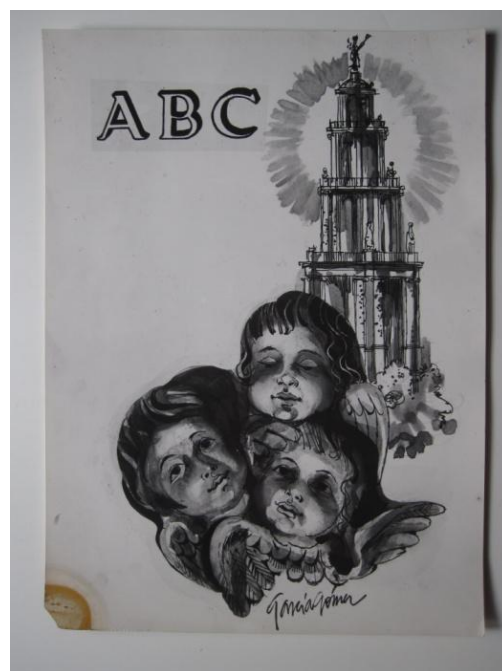
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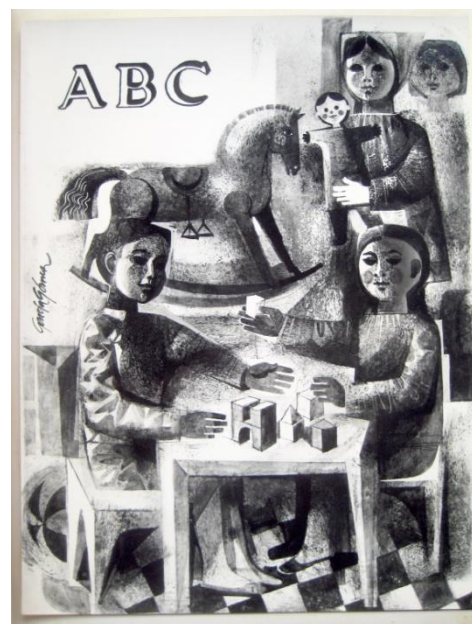
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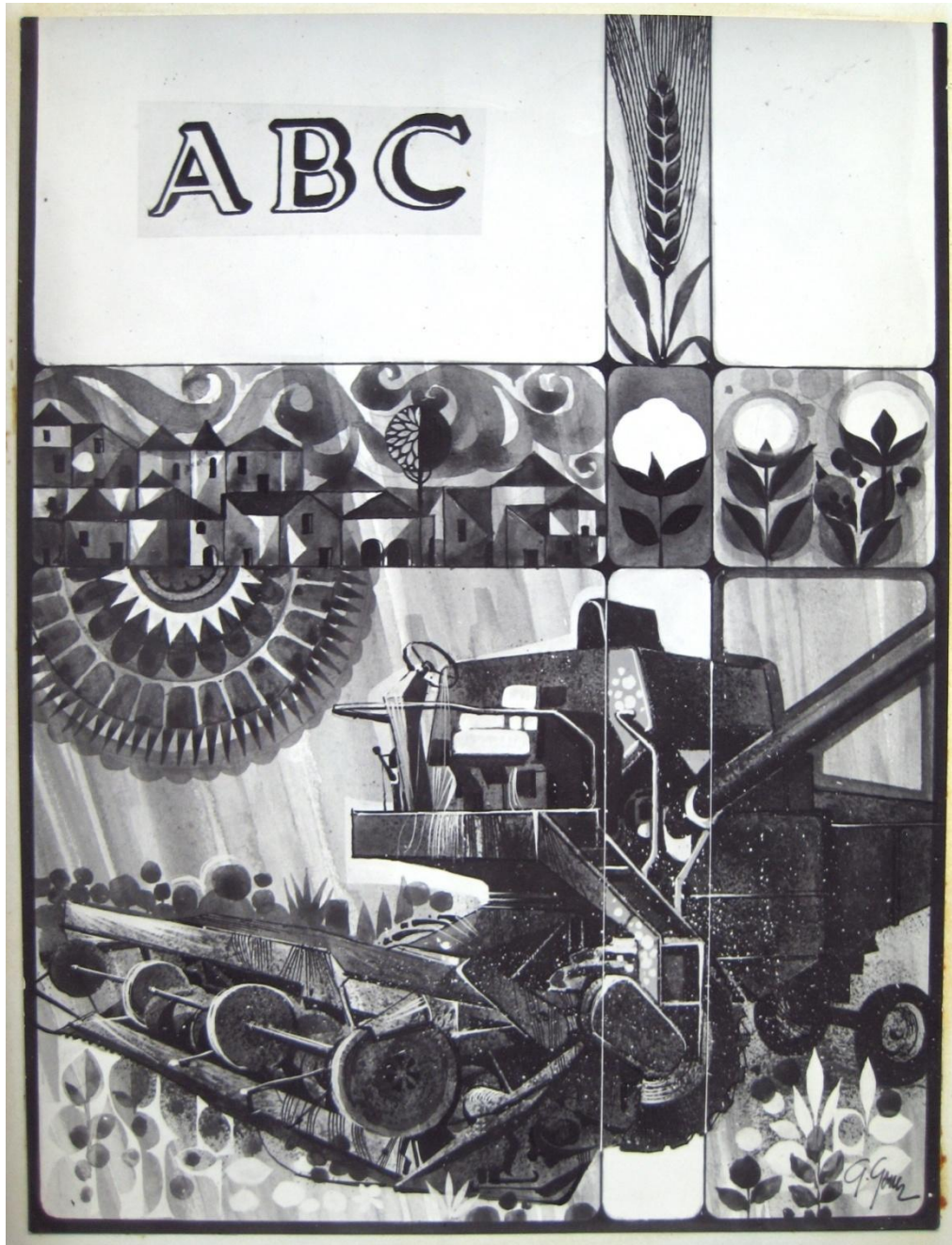
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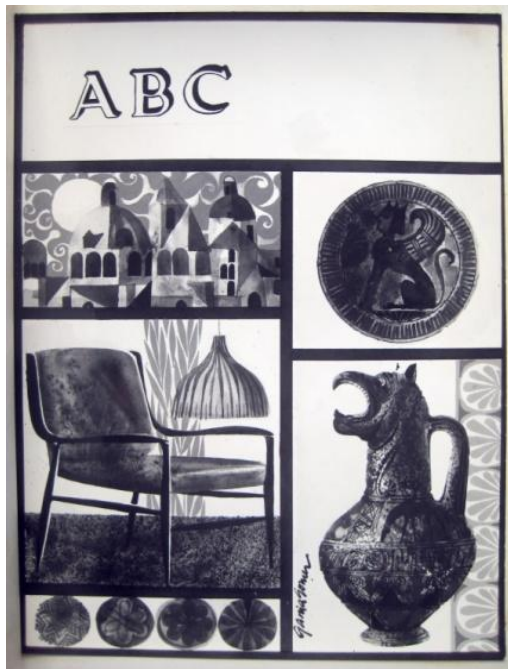
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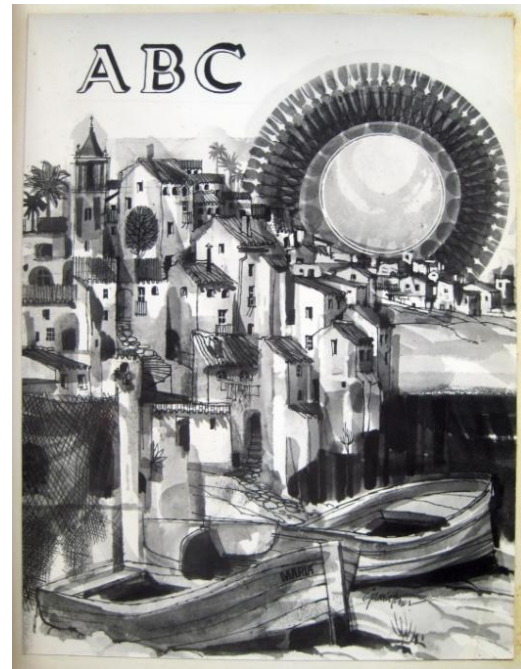
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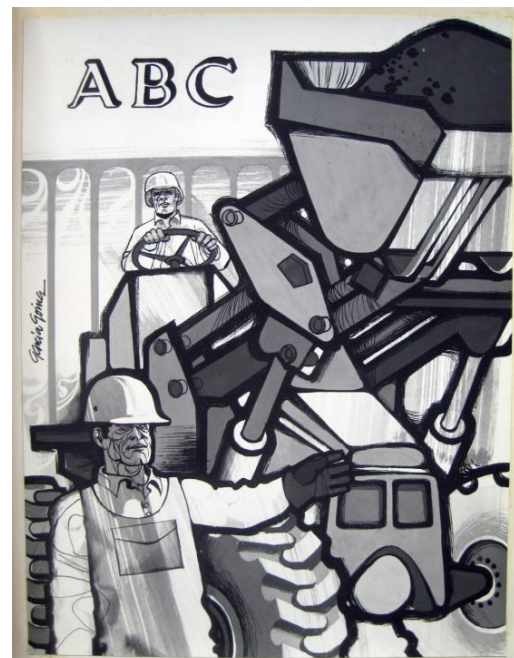
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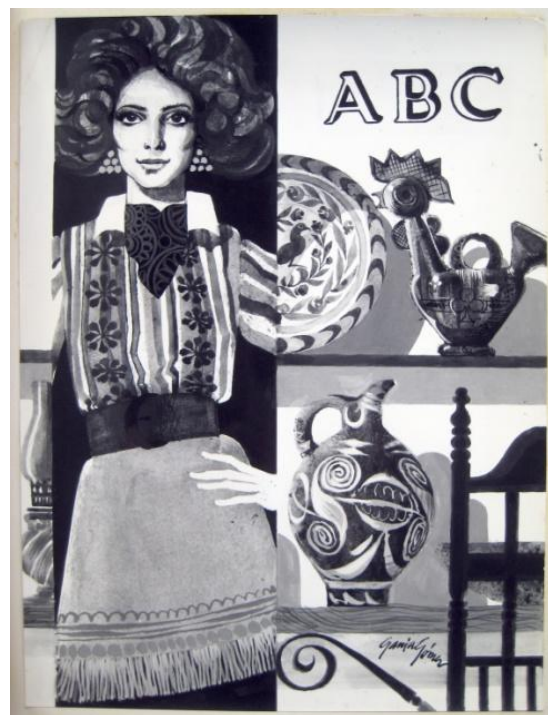


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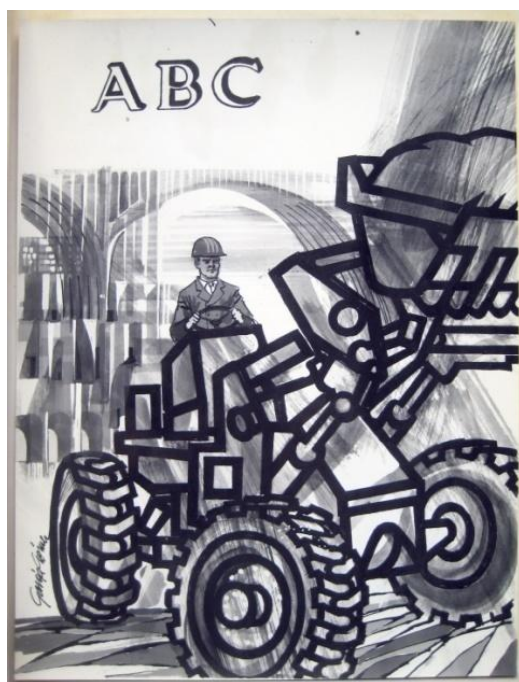
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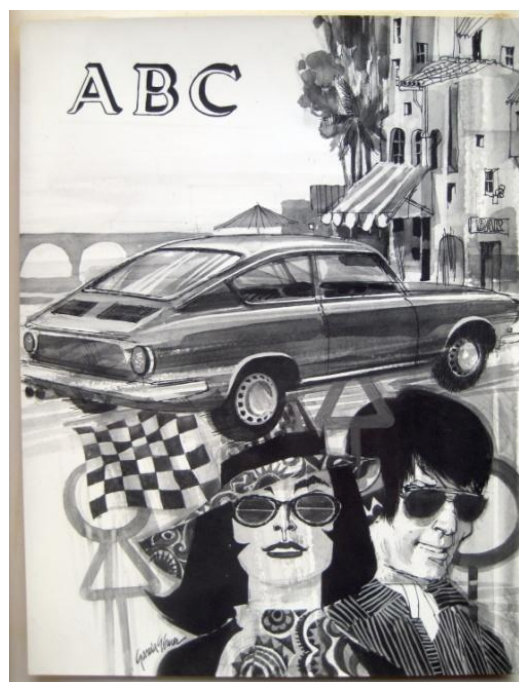
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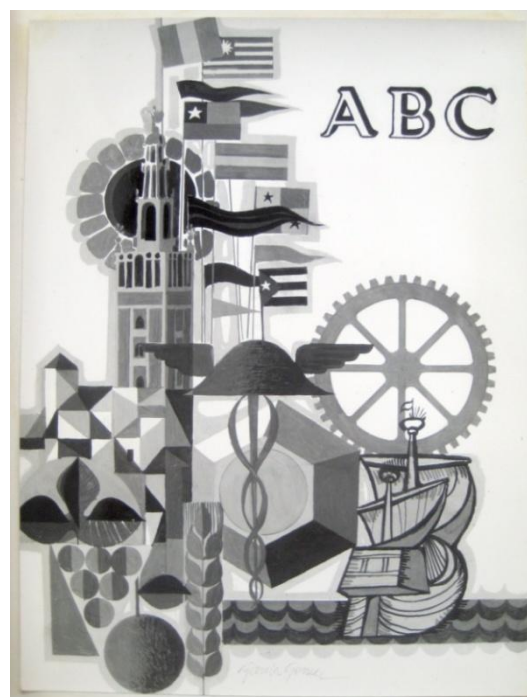
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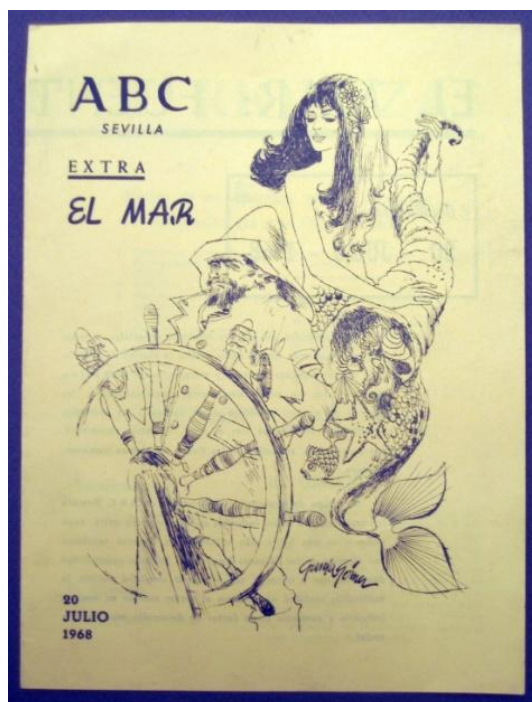




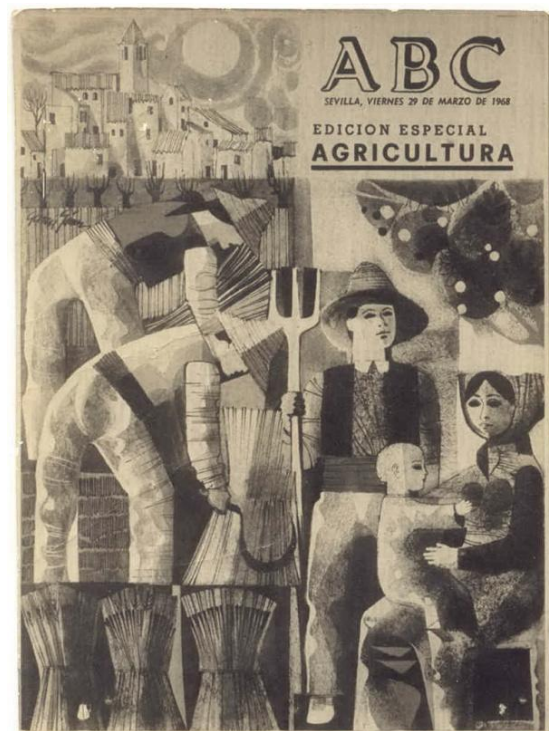
573



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576. 1968





577. 1968



578. 1968

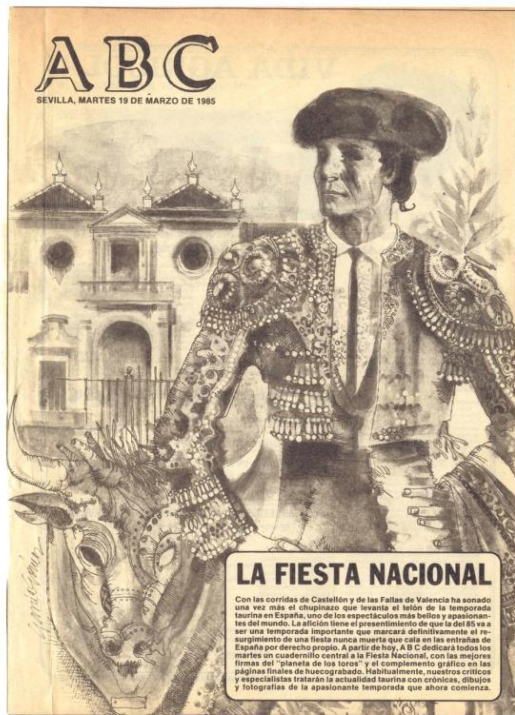


579. 1970



580. 1970

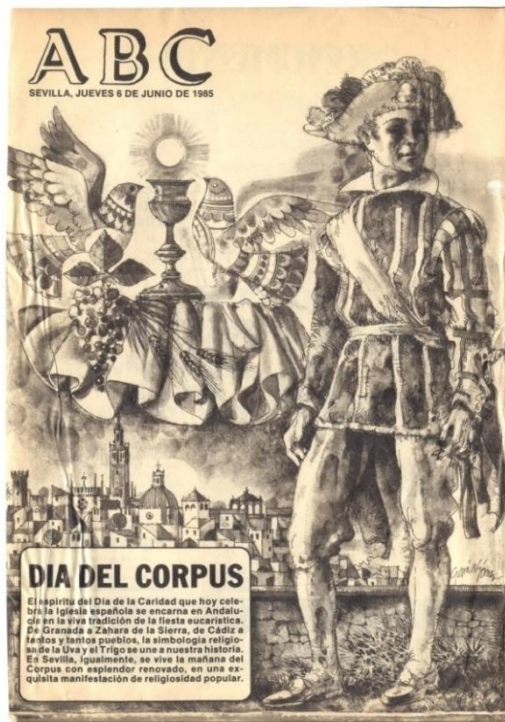




581. 1985



582. 1985



583. 1985



584. 1990

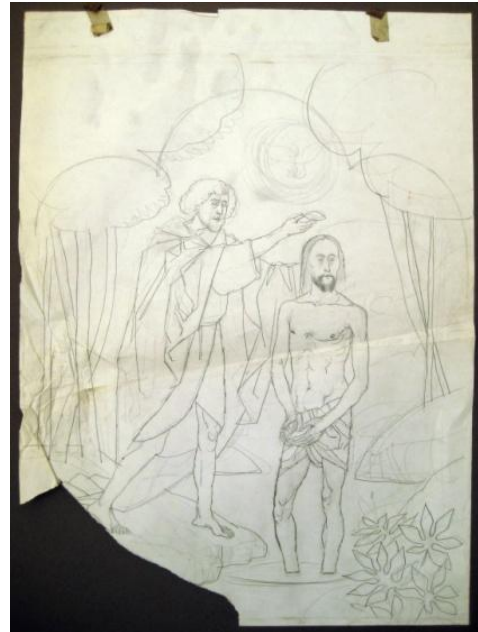


585. 1989





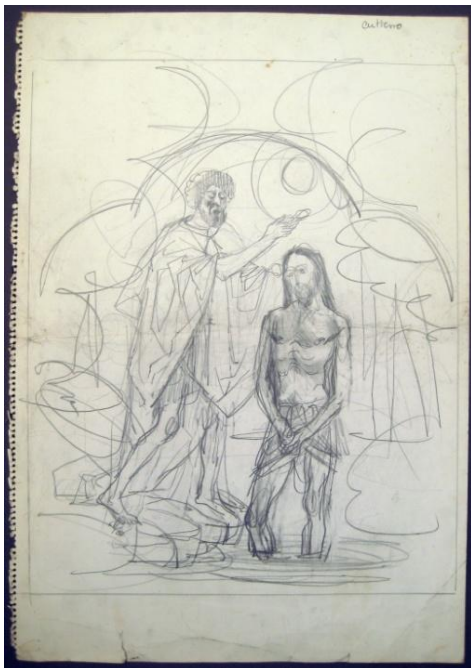
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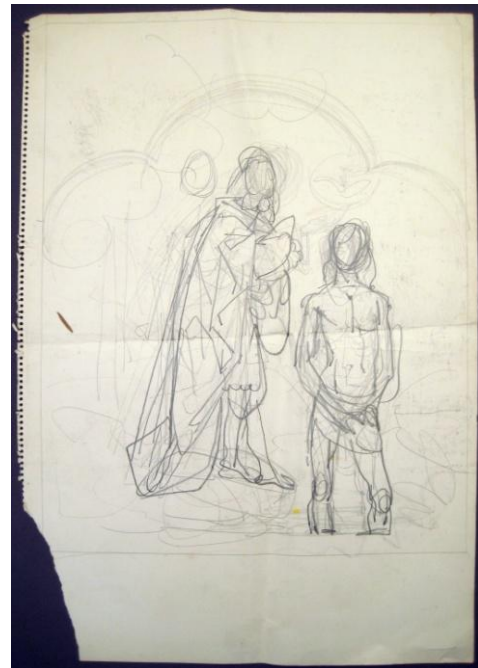
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Dibujos preparatorios para las tablas del paso del Stmo. Cristo de las Misericordias

De la hermandad de Santa cruz de Sevilla, 1974-75



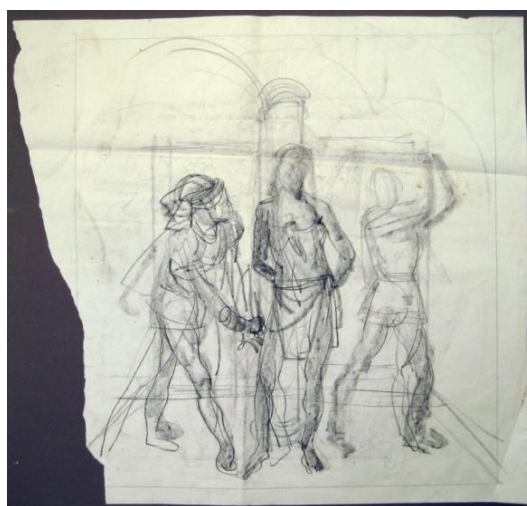
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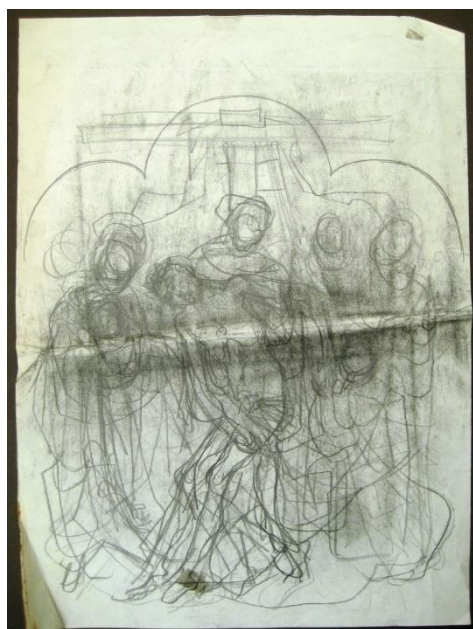


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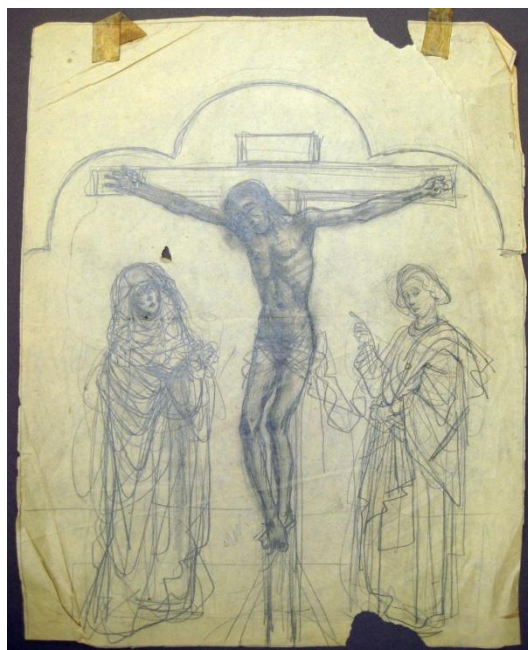
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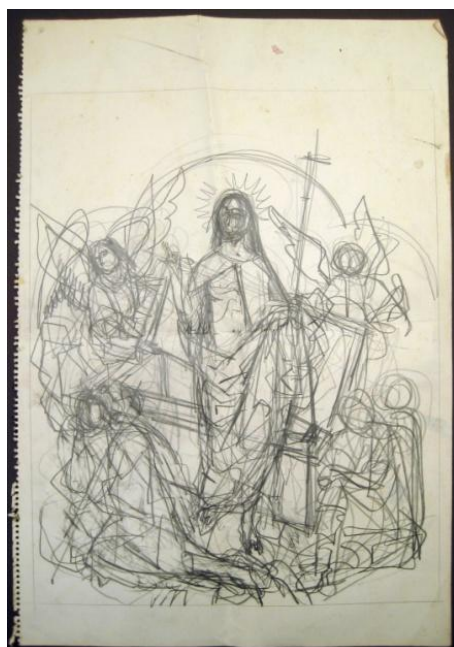
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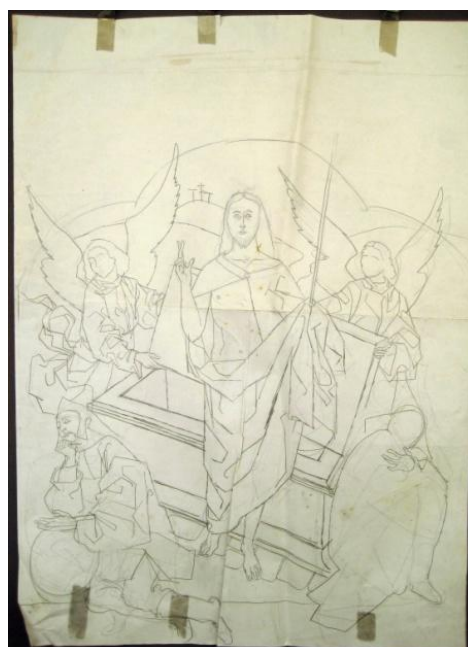
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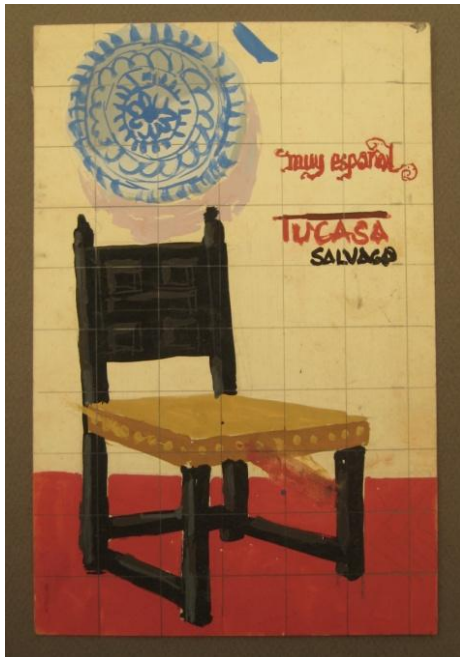


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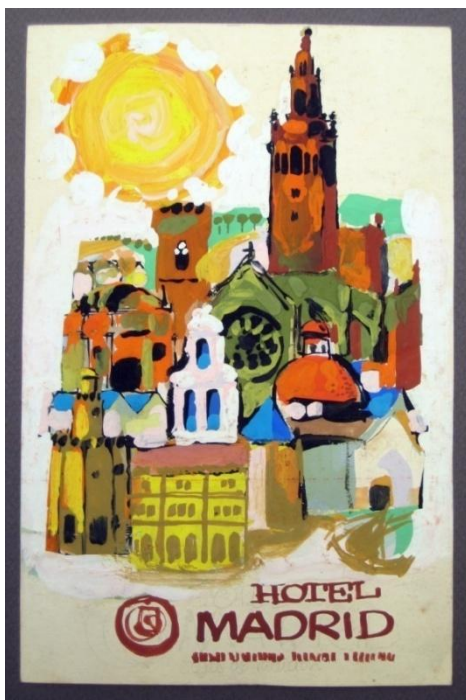




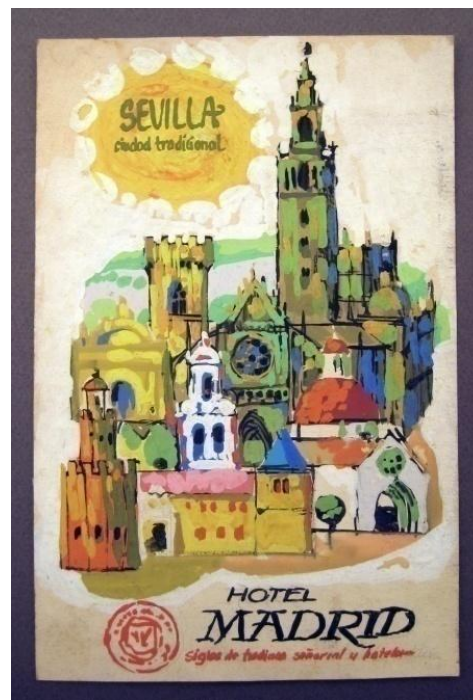
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606. 1968



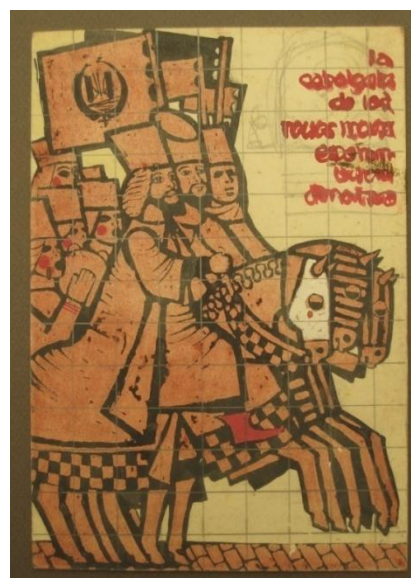
607. 1970



608. Cartel para la Cabalgata, 1971, col. Ateneo de Sevilla

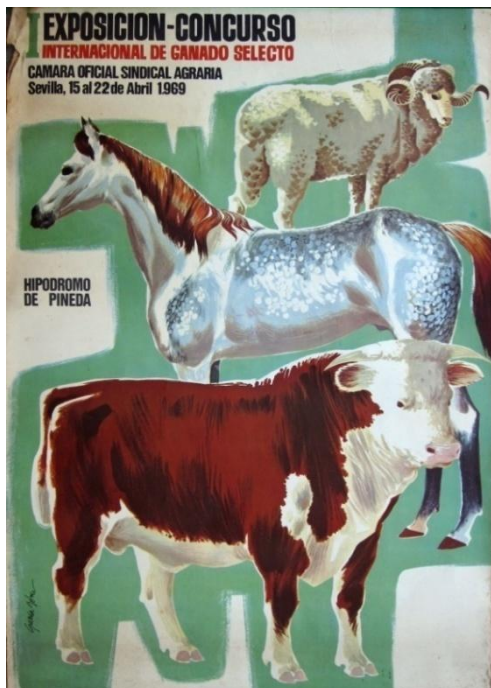


609. Boceto del anterior, 1970

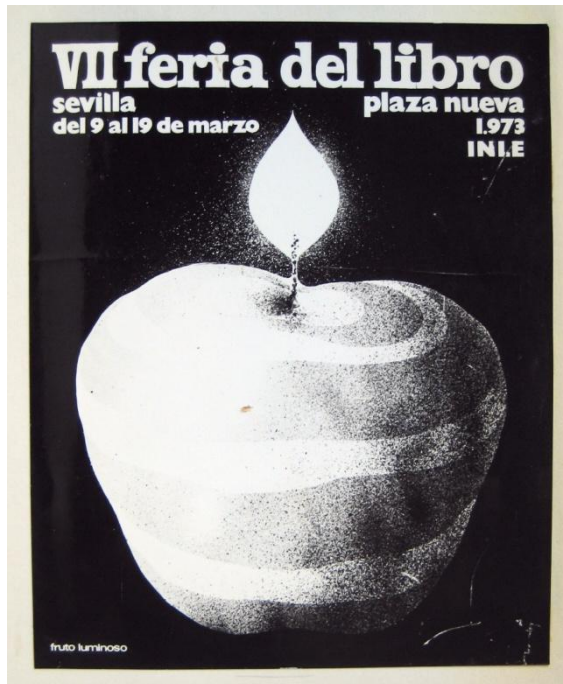


610. Boceto para el anterior 1970





611 . 1969



612. 1973



613. Cartel Feria del Libro 1973



614. Cartel de la Semana Santa, Consejo de H.H. y C.C. de Sevilla





615. Cartel para Rastrilo de Nuevo Futuro 2001



616. Boceto del anterior, 2000



617. Pintura para el cartel de la Cuaresma, óleo, 2000, col. Hermandad de la Macarena



618. Falso grabado





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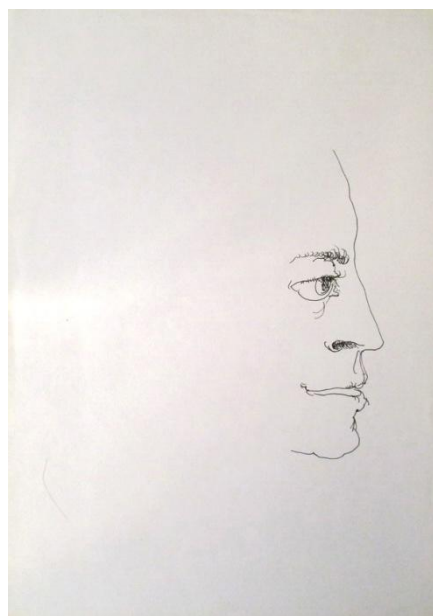
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